

CRIME DOES NOT PAY

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# CRIME DOES NOT PAY

The ORIGINAL and BEST!

ALL TRUE CRIME ILLUSTRATIONS

LEV GLEASON, PUB., CHARLES BIRO AND BOB WOOD, EDITORS

THE MAGAZINE WITH THE WIDEST RANGE OF APPEAL! DEDICATED TO THE ERADICATION OF CRIME!



I KNEW THAT TEAR GAS DOWN THE CHIMNEY WOULD BRING HIM OUT!

HERE HE IS! THE RAT CAME OUT OF HIS HOLE! DROP YOUR GUN!

YEAH, YEAH, SURE! SEE? I DROPPED IT! DON'T SHOOT!

A FULL-SIZE 52 page MAG!

LEV GLEASON PUBLICATIONS

CHARLES BIRO

ONCE THERE WERE FIVE BROTHERS, MIKE, PETE, NICK, JACK, AND JOE DURIN, ALL GANGSTERS--NOW THERE ARE NONE! THE THRILLS AND SUSPENSE THAT AWAIT YOU IN THEIR INFAMOUS BIOGRAPHY ARE NOT TO BE MISSED! SEE INSIDE!



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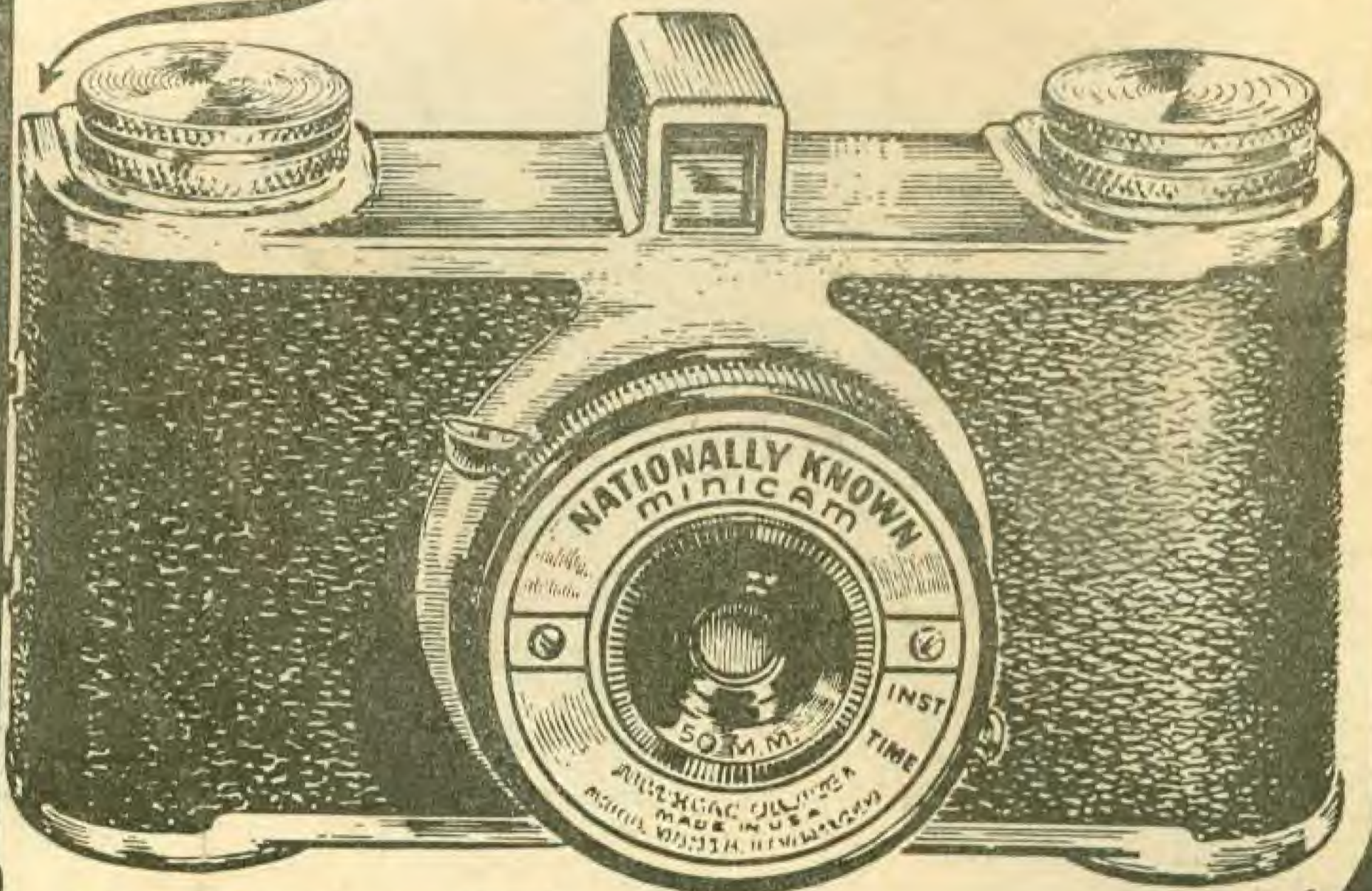
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## the 5 DURIN BROTHERS



AS FOUL AND DESPICABLE A QUINTET OF HOODLUMS AS EVER MET THEIR END AT THE HANDS OF THE LAW!



MIKE  
NO. 56702



PETE  
NO. 95399



NICK  
NO. 20864



JACK  
NO. 19176



JOE  
NO. 65011



THERE'S A ROGUES' GALLERY YOU'LL SEE ONLY ONCE IN A LIFETIME! MIKE, THE GLUTTON, PETE, THE PLAYBOY, NICK, THE KILLER, JACK, THE MISER, AND JOE, THE MORON! NO, FOLKS, YOU WON'T SEE THE LIKES OF THIS FAMILY AGAIN THIS SIDE OF HADES!

IN CONSIDERATION OF INNOCENT PEOPLE INVOLVED AND RELATIVES OF OTHERS, THE NAMES OF CHARACTERS DEPICTED IN THIS TRUE MAGAZINE ARE FICTITIOUS. ANY SIMILARITY TO NAMES OF PEOPLE LIVING OR DEAD, IS ENTIRELY COINCIDENTAL. THIS IN NO WAY AFFECTS THE ACCURACY OF THESE TRUE STORIES.  
The editors

HELLO... SIXTH PRECINCT? THIS IS OFFICER MARKOW! THE DURIN MOB TOOK OFF FIFTEEN MINUTES AGO FOR THE STALLBY LIQUOR DUMP IN CICERO! THIS IS THE CHANCE WE'VE BEEN WAITING FOR! THERE ARE ONLY FIVE OF US! WE'LL NEED REINFORCEMENTS!

YOU GOT HERE RIGHT ON TIME! WE'LL GIVE THEM ANOTHER TEN MINUTES! THEN WE MOVE IN!

I JUST WANT ONE LOOK AT THOSE UGLIES WITH GUNS IN THEIR HANDS! WHY WAIT? LET'S GET 'EM NOW!



GEORGE  
TUCKER

# CRIME DOES NOT PAY

THIS STORY BEGINS ON A HOT AUGUST NIGHT WHILE THREE OF THE DURIN BROTHERS WERE HANGING AROUND THEIR FAVORITE MEETING PLACE—THE "TWO DELUCES"!

I JUST HEARD IT THIS AFTERNOON AT FRANKS! NORDEN AND SAM THE GOON CUT THE TOWN UP INTO TERRITORIES! EVERYBODY WHO'S ANYBODY GOT A SHARE!

HEY, MAYBE WE GOT A SHARE, TOO! WE'VE BEEN WORKIN' FOR NORDEN SINCE FEBRUARY!



CRIME

SO, PETE, MIKE AND JACK WENT TO SEE NORDEN IN A HURRY TO FIND OUT WHICH PART OF TOWN WAS THEIR TERRITORY!

AN! WHAT MAKES YOU TRAMPS THINK YOU RATE A SLICE?

YOU GIVE PUNKS LIKE DINKY LEWIS AND TIM MERLE TERRITORIES AND US YOU CUT OUT! WHAT GIVES, NORDEN? IS THIS THE GRATITUDE WE GET FOR HUSTLIN' YOUR POISONED HOOTCH?



BE GLAD THIS AIN'T THE GRATITUDE YOU GET! YOU SOFT-HEADS COULDN'T RUN A BEER TRUCK; LET ALONE A TERRITORY!

S..SURE! WE WAS JUST WONDERIN' NORDEN! NO HARD FEELINGS!

IF NICK WAS TALKIN' FOR US INSTEAD OF YOU, PETE, HE'D HAVE SHOVED THAT GAT DOWN NORDEN'S THROAT!

I DIDN'T SEE YOU DO ANYTHIN' BUT RATTLE YOUR TEETH! AND YOU, MIKE, YOU LOST FIVE POUNDS JUST BY SHAKIN'!

OKAY, NORDEN, DON'T GET EXCITED! WHAT YOU SAY GOES—ISN'T THAT RIGHT, BOYS?

THERE AIN'T NO DOUBT ABOUT IT! WE NEED NICK! WE'RE NOBODY WITHOUT NICK!



CRIME

AND NICK? WHERE WAS MIGHTY NICK? HE WAS DOING TIME IN STATE PRISON, DREAMING OF WHAT HE'D DO ONCE HE GOT OUT!

THE BIG GUYS ARE ALL DEAD! WHY, I COULD WALK INTO THAT TOWN THIS MINUTE AN' TAKE OVER!

SURE, SURE, NICK! NOW HOW ABOUT LETTIN' ME GET SOME SHUT-EYE?



WHEN JOE GETS OUTTA THE CLINK, ALL FIVE OF US WILL GET TOGETHER—A ONE-FAMILY GANG! NOTHIN' CAN STOP THE DURINS! IF THEY KILL ONE DURIN, THERE'RE FOUR DURINS LEFT TO CARRY ON!

TO NICK, PRISON MEANT ONLY TIME TO PLAN!

AFTER ALL, YOU CAN'T GET ANY SENSE OUT OF JOE, THE MORON! TELL JOE WHAT TO DO AND LIKE A ROBOT, HE DOES IT! NOTHING BUT DEATH COULD STOP STUPID JOE! BUT HE'S A HANDY LUNATIC TO HAVE AROUND! RIGHT NOW, HIS CHIEF JOY IN LIFE IS A YO-YO!

1,002.. 1,003.. 1,004..



DURIN! PUT DOWN THAT YO-YO AND TURN OUT YOUR LIGHT!

SURE, MR. DENNIS! IN A MINUTE—I'M GETTIN' A NEW YO-YO RECORD—1,005...1,006... 1,007...

EMPTY AS A DRUM UP HERE, BUT A DANGEROUS TOOL IN THE HANDS OF A CRIMINAL LIKE NICK—AS YOU WILL SEE!



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AND SO, FOR A WEEK MORE, THE THREE DURIN BROTHERS CONTINUED AS SERVANTS OF VINCENT NORDEN, LORD OF LIQUOR, AND WHEN JOE DURIN WAS SPRUNG, HE JOINED HIS BROTHERS!



SO THIS IS YOUR BROTHER, JOE! NORDEN WANTS TO KNOW WHAT HE'S GOOD FOR!

JOE, TAKE OFF YOUR CAP, AN' BANG YOUR HEAD AGAINST THE WALL!



THE PLASTER BREAKS, BUT NOT JOE'S HEAD! NOW JOE, SHOW THIS GUY WHAT YOU CAN DO WITH THIS AUTO JACK!



HMM...

YOU'RE WASTIN' YOUR TIME HERE, JOE! YOU SHOULD BE IN A SIDE SHOW, EATIN' CROWBARS!



OKAY, GIVE THE SLOB A GAT AN' LET HIM RIDE A TRUCK!

ONE THING MORE, GUS! HIS DOUGH GOES TO US! HE ONLY SPENDS MONEY ON LICORICE AND ELECTRIC TRAINS!

AND SO, FOR SIX MONTHS, THE DURIN BROTHERS WERE CAUGHT IN THE WHIRLPOOL OF THE BIG TOWN'S UNDERWORLD, BUT THE POLICE GAVE THEM NO REST!



SURE, ACT DUMB, DURIN! YOU'LL TELL US WHAT YOU KNOW—THROUGH A CELL DOOR! LET'S GO!

ALL RIGHT, DURIN—MARCH! THE D.A. WANTS TO HAVE TEA WITH YOU!



I AIN'T DONE NOTHIN'!

NORDEN'S TOUGHIE, NICK DURIN, IS GETTING OUT OF JAIL TODAY! I DON'T THINK HE'S REFORMED, SO KEEP AN EYE ON HIM!



JUST WHEN THINGS HAVE QUIETED DOWN A BIT ON THE SOUTH SIDE! OKAY, WE'LL WATCH NORDEN, TOO!

HEY, YOU TWO! NOBODY SAID YOU COULD TAKE THE AFTERNOON OFF!



DON'T SAY ANYTHIN' ABOUT NICK'S GETTIN' SPRUNG THIS AFTERNOON! IT'LL LEAK BACK TO NORDEN!

THERE'S NOTHIN' SPECIAL TO DO AROUND HERE, MARTY! WE THOUGHT WE'D TAKE IN A MOVIE!

YOU'LL TAKE THOSE BEER BARRELS AN' ROLL 'EM OUT OF THE TRUCKS! THAT'S WHAT YOU'LL TAKE!

AND SO, THE DURINS ROLLED OUT THE BARRELS—NOT WILLINGLY, BUT BECAUSE THEY WERE USED TO TAKING ORDERS!



HOW ABOUT LETTIN' US OFF NOW?

NO! KEEP 'EM ROLLIN'!

NICK IS GONNA BE AWFUL SORE—US NCT MEETIN' HIM!

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THAT DAY, NICK WENT BACK INTO CIRCULATION!

THE PUNKS! THEY SAID THEY'D MEET ME AT SIX! HERE IT'S NINE, AND NO SIGN OF 'EM! I'M FLAT BROKE!

TAXI!



HEY, DRIVER, FORGET ABOUT THAT ADDRESS I GAVE YOU! PULL UP HERE!

AS I WAS SAYIN', THAT LITTLE DAUGHTER OF MINE IS A SWEETIE! ONE DAY LAST WEEK, SHE...

WHAT AN ANIMAL WANTS, IT TAKES—SO IT WAS WITH NICK—REGARDLESS OF CONSEQUENCES OR THE FACT THAT THE CABBIE HAD A WIFE AND CHILD!



COFFEE AN' CAKE MONEY! IT WASN'T WORTH THE EFFORT OF LIFTIN' MY ARM!

HE'S BEEN OUT OF JAIL LESS THAN EIGHT HOURS!



GOSH, NICK! IT'S GOOD TO SEE YOU!

IT'S TEN O'CLOCK! DID YOU EXPECT ME TO WAIT ALL NIGHT FOR YOU BUMS? WHERE WERE YOU? WHY DIDN'T YOU SHOW UP?

MARTY ORTIZ—HE'S NORDEN'S YES-MAN—WOULDN'T LET US GET AWAY! HE HAD US LOADIN' BARRELS TILL AN HOUR AGO!



YOU GUYS ARE SOFT! HE'D HAVE A FAT CHANCE MAKIN' ME DO ANYTHIN' I DIDN'T WANT TO DO!

THAT'S IT, NICK! THIS IS WHAT WE'VE BEEN WAITIN' FOR! YOU'VE GOT TO PUT US ON TOP! NOBODY ORDERS YOU AROUND!

IF YOU WERE HOME, NICK, WHEN NORDEN DIVVIED THE TOWN, HE WOULDN'T HAVE DARED TO CUT US OUT!



YOU SAID IT! AN' SPEAKIN' OF DISHIN' IT OUT—IT'S OUR TURN NOW! WHERE DOES THIS BUM, MARTY ORTIZ, LIVE? WE'LL VISIT HIM TONIGHT—YEAH, AN' LEND ME A ROD!

NICK, I COULD KISS YOU! WE'VE BEEN DREAMIN' ABOUT A NIGHT LIKE THIS!



IT'S MARTY ORTIZ, ONE OF NORDEN'S GORILLAS! CHECK NORDEN'S ALIBI! FIND OUT IF ORTIZ HAD ENEMIES AN' BRING 'EM IN!

WE'LL HAVE TO RENT A STADIUM TO HOLD 'EM!



A STRANGE BUT PERSISTENT SERIES OF FUNERALS BEGAN TO PLAGUE THE NORDEN GANG!

WHAT'S GOING ON, NORDEN? WHO'S GUNNIN' FOR US? THE BULLS HAD ME SWEATIN' FOR THREE HOURS!

ME, TOO! THOSE COPS GIVE US NO REST! AN' IT'S OUR OWN BOYS WHO'VE BEEN GETTIN' KNOCKED OFF!

# CRIME DOES NOT PAY

OKAY SO FOR THREE WEEKS WE'VE BEEN DRIVIN' NORDEN'S MOB CRAZY! BUT WE AIN'T MADE ENOUGH OUTTA THE BLUMP-OFFS TO PAY FOR THE BULLETS!

WHO SAYS WE'RE SUPPOSED TO? THAT WAS ONLY TO MAKE 'EM AFRAID OF THEIR SHADOWS! NOW WE MOVE IN!

YOU SURE PICKED UP A TOUGH MOB OF YEGGS, NICK, BUT WHY MUST THEY COME FROM OUT OF TOWN?

SO NORDEN WON'T CATCH ON TO WHOSE BOYS ARE GUNNIN' FOR HIM, THAT'S WHY!

WITHIN A MONTH, THE YEGGS WHOM NICK HAD RECRUITED FROM EVERY CORNER OF THE NATION'S UNDERWORLD HAD REDUCED NORDEN'S EMPIRE OF BOOZE TO A SHAMBLES! NATURALLY, NORDEN WAS FUMING!

THE TIME HAS COME TO GET NORDEN! PHONE MY BROTHERS! THEY'RE AT NORDEN'S OFFICE NOW!

I GOTTA FIND OUT WHO'S AFTER ME! I JUST GOT A CALL! NOW MY BROAD STREET WAREHOUSE IS SHOT TO PIECES! MARTY'S GONE-TIMMY-BILL-CASE-ALL GONE! THERE'S NOBODY LEFT BUT ME!

YOU'RE FORGETTING US, BOSS! WE'RE STILL WITH YOU! IN FACT, WE'RE RIGHT BEHIND YOU—RAISE 'EM, BOSS!

RAISE 'EM? ARE YOU KIDDIN'? WHAT'S THE GAG, PETE? WHAT'S THE ARTILLERY FOR?

YOU'RE GOIN' TO GET A TWENTY-GUN SALUTE, NORDEN! PUT ON YOUR HAT AN' COAT! YOU'RE VISITIN' YOUR FRIEND, SAM THE GOON!

AND THAT'S HOW SAM THE GOON FOUND HIS PARTNER, VINCENT NORDEN, FIFTEEN MINUTES LATER—ON HIS DOORSTEP!

SAM, THERE'S A GUY ON THE PHONE! HE SAYS HE'S THE UNDERTAKER!

I..I CAN'T IMAGINE WHO DONE IT!

YEAH! SAM? THIS IS YOUR UNDERTAKER! YOU SAW WHAT HAPPENED TO NORDEN—IT'LL HAPPEN TO YOU UNLESS YOU GET SMART! YOU AN' NORDEN DIVIDED UP THIS TOWN THE WRONG WAY! YOU LEFT ME OUT! THAT WASN'T SMART!

I'D KNOW YOUR VOICE ON A BROKEN RECORD, DURIN! I'LL BE OVER AT YOUR PLACE IN TEN MINUTES TO TALK TO YOU!



# CRIME DOES NOT PAY

SAM WAS A FRIEND OF THE LAW WHEN IT SUITED HIS PURPOSE! AT THE MOMENT HIS PURPOSE, OF COURSE, WAS SELF-PRESERVATION!

HELLO, POLICE? THIS IS SAM THE GOON! I KNOW WHO KILLED VINNIE NORDEN! IF YOU WANNA PICK HIM UP, GO TO NICK DURIN'S PLACE IN TEN MINUTES! I'LL BE THERE!

THAT WAS A TIP FROM SAM THE GOON! HE SAYS NICK DURIN IS OUR MAN IN THE NORDEN MURDER! GO GET HIM, BOYS! HE'S AT 35 EUCLID AVENUE!

IT'LL BE A PLEASURE!

H..HONEST! I..I DIDN'T KNOW YOU WERE COPS! I'D NEVER DRAW ON A COP-NOT ME!

I'LL PUT THE CUFFS ON HIM, DON! HE'LL SERVE TIME FOR CARRYING A GUN!

WHAT ROOM IS YOUR BOSS, DURIN, IN?

I'VE GOT TO HAND IT TO THOSE POLICE! ONCE THEY SET OUT TO DO SOMETHING, IT GETS DONE!

SAM! YOU DIRTY, ROTTEN SQUEALER! YOU DID THIS!

GO AHEAD, DURIN! DRAW THAT GUN- JUST TRY!

EVERY LAST ONE OF THESE TERMITES IS WANTED FOR SOMETHING!

I'LL GO QUIETLY, OFFICER!

REMEMBER, SAM, WE'RE NOT MAKING ANY DEALS WITH YOU! YOU'RE ACCUSING DURIN ON YOUR OWN! OKAY, SIGN IT!

SOME DAY I'LL COME OUT, SAM, AN' WHEN I DO...

SHUT YOUR MOUTH, DURIN, AND KEEP MOVING!

THE GOON'S EVIDENCE WAS ENOUGH FOR THE COURT! IN ONE OF THE QUICKEST TRIALS ON RECORD, DURIN WAS SENT UP FOR TEN YEARS FOR MANSLAUGHTER!

1924...

IT LOOKS LIKE THE COPPERS HAVE BEEN GIVIN' THE BOYS A ROUGH TIME WHILE I BEEN IN STIR! BUT I'LL BE OUT IN TWO MONTHS AND GET THINGS ROLLIN' AGAIN!

1931...

NICK'S BROTHERS LEARNED A LOT FROM HIM! NOW THEY WERE AFRAID OF NOTHING-BUT COPS, WHO SEEMED TO HAVE THEM BOTTLED UP AT EVERY MOVE THEY MADE!

CRIME

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**CRIME**

THE DAY THAT NICK WAS RELEASED ON PAROLE, HIS BROTHERS THREW A PARTY FOR HIM! ALL THE SWELLS OF THE SEWERS WERE INVITED!

HOW DOES IT FEEL TO BE OUT, NICKY, OLD KID? HEY, I FORGOT—TO TELL YOU—WE SAVED SAM THE GOON FOR YOU!

DON'T MENTION THAT PIG'S NAME TO ME—NOT TONIGHT! I WANNA KNOW WHAT'S BEEN GOIN' ON SINCE I BEEN AWAY!

THINGS HAVE BEEN TOUGH, NICK! THE COPS NABBED IRVING IN A HEIST ONE NIGHT! HE WAS DRUNK, AND DID HE SING!

SURE—I KNOW PLENTY! JUST LISTEN...

...TWO DAYS LATER, FIVE OF THE BOYS WERE CAUGHT RED-HANDED IN A BREWERY JOB! SHORTY BEGAN SHOOTIN' AN' THEY PLUGGED HIM LIKE A SITTIN' DUCK! A WEEK LATER, THE COPPERS GOT WHITEY WHILE HE WAS STICKIN' UP A JEWELRY STORE!

**CRIME**

AS FOR JACK, HE WAS, AS ALWAYS, A LITTLE UNUSUAL, NOW HE WAS "PENNY-HAPPY"!

I WANT FIFTY DOLLARS WORTH OF PENNIES!

YOU'RE CRACKED, JACK! WHO EVER HEARD OF A GUY FILLIN' A WHOLE ROOM FULL OF PENNIES?

AW, LAY OFF ME! LEMME HAVE MY FUN!

NICK'S BEING OUT OF STIR CAUSED THE UNDERWORLD SOME UNEASINESS!

IF YOU GUYS THINK THE DURINS CROWDED US OUT, WAIT'LL YOU SEE WHAT HAPPENS TO US NOW THAT NICK IS OUT OF JAIL!

I DON'T KNOW ABOUT YOU GUYS, BUT I'M NOT GONNA WAIT TO GET IT, LIKE NORDEN DID! BEFORE THE DURINS CAME ALONG, EVERYBODY STUCK TO HIS TERRITORY AND NOBODY CUT THE NEXT GUY'S THROAT! SO THE DURINS STEP IN, AND TRY TO GRAB EVERYTHING! AND WHAT DO WE DO? NUTHIN'! WELL THIS TIME I'M DOIN' SOMETHIN'!

YOU'RE RIGHT, DENVILLE—LET'S SEND FOR SAM THE GOON! HE'S GOT A BIG HATE FOR THE DURINS!

I'M WITH YOU GUYS! NICK DURIN WILL GIVE ME WHAT HE GAVE NORDEN IF I DON'T GET HIM FIRST!

THEN IT'S A DEAL, SAM! WE WON'T QUIT TILL THE DURINS ARE SMELLIN' THE DAISIES!

LEST YOU THINK THE ONLY OPPOSITION THE DURINS ENCOUNTERED WAS RIVAL GANGS, LET'S LOOK AT THE POLICE RECORD!

**CRIME**

MAY 7, 1931—THREE MEMBERS OF THE DURIN GANG SLAIN WHILE RESISTING ARREST!

AUGUST 23, 1931—TWO DURIN GUNMEN GET TWENTY YEARS FOR ARMED ROBBERY!

JUNE 3, 1931, KEN BUCKWELL, A DURIN HATCHET MAN, GOES TO THE CHAIR!

WHY DON'T YOU LEAVE ME ALONE? I SERVED MY TIME! LAY OFF ME, WILL YA?

IN SEPTEMBER ALONE, NICK DURIN MADE FIVE TRIPS TO THE P.A.

# CRIME DOES NOT PAY

IT GETS WORSE INSTEAD OF BETTER, LIEUTENANT! YESTERDAY, TWO DURIN THUGS GET BUMPED OFF! TODAY, TOMMY DENVILLE'S LYING IN THE GUTTER—I WANT THE GOODS ON THOSE KILLERS!

THERE ARE TWO PATROLMEN IN THE NINTH PRECINCT WHO HAVE A PLAN, SIR! IT SOUNDS GOOD TO ME! I THINK YOU SHOULD HEAR IT!

THESE ARE PATROLMEN GUSSENS AND MARKOW—TELL THE INSPECTOR YOUR PLAN, GENTLEMEN!

WELL, SIR, THERE'S NOTHING ORIGINAL ABOUT IT! WE THOUGHT WE'D GO AFTER THE DURIN GANG FROM THE INSIDE!

WE'LL POSE AS MOBSTERS FROM OUT OF TOWN, JOIN THE DURIN GANG AND TIP OFF HEADQUARTERS BEFORE EACH JOB!

WHAT ABOUT THE RISK?

IT'LL BE WORTH IT, SIR—THERE'S A GREATER RISK IF THE GANG CONTINUES ON ITS MURDERING WAY!

WHY DOES OVER-CONFIDENCE ALWAYS BREED CARELESSNESS? WHY COULDN'T THE DURINS SCREEN THEIR NEW GANG MEMBERS MORE CAREFULLY? LOOK AT THE WELCOME THEY GAVE THOSE TWO COPPERS!

BOYS, MEET TWO SHARP-SHOOTERS FROM THE COAST! YOU NEVER SEEN SUCH BULL'S-EYE ARTISTS!

PLEASD TO MEETCHA! PUT 'ER THERE!

IT WASN'T ALL PEACHES-AN'-CREAM FOR THOSE COPPERS! I'LL ALWAYS REMEMBER THE NAMES OF PATROLMEN GUSSENS AND MARKOW! THEY WENT RIGHT INTO THE THICK OF THOSE MURDEROUS GANG WARS, THE FIRST OF WHICH COST JACK DURIN'S LIFE!

STOP TAKIN' IT SO HARD, YOU SAPS! JACK WAS A CUCKOO! HE WAS NO USE TO US!

BUT HE WAS OUR BROTHER, AN' IT'S A WARNIN', NICK! THIS KILLING BUSINESS—IT CUTS TWO WAYS—MAYBE JACK'S ONLY THE FIRST ONE—MAYBE I'M NEXT... OR EVEN YOU!

THAT'S WHAT I GET FOR WAITIN' THIS LONG TO GET SAM THE GOON! MIKE, YOU AN' PETE SHOOT UP HIS LIQUOR DUMP ON INWOOD STREET, WHILE ME AND JOE DROP IN ON HIS SILVER SPOON CAFE!

THAT'S IT! LET'S GIVE HIM THE OLD ONE-TWO!

# CRIME DOES NOT PAY

THIS IS PATROLMAN MARKOW! LOOK FOR FIREWORKS AT THE SILVER SPOON, AND SAM THE GOON'S LIQUOR DUMP ON INWOOD STREET!

HEY, WHAT'S TAKIN' YOUR PAL SO LONG ON THE PHONE?

HE'S MAKING A DATE WITH HIS GIRL FRIEND!

WELL, PATROLMAN PHIL MARKOW'S "GIRL FRIEND" DIDN'T STAND HIM UP! NO, INDEED-IN FACT, SHE SHOWED UP WITH FIFTY CHAPERONES DRESSED IN BLUE!

HEY, MIKE IS DEAD!

I KNOW! HE CAUGHT IT, PETE! WE'LL CATCH IT, TOO, IF I DON'T GET THIS CRATE OUT OF HERE FAST! I HOPE THE GUYS OVER AT THE SILVER SPOON HAD AN EASIER TIME!

I DON'T UNDERSTAND HOW THE COPS HAPPENED TO CRASH THE PARTY JUST WHEN WE SHOWED UP!

PURE ACCIDENT, PETE! POOR MIKE-THERE ARE ONLY THREE OF YOU BROTHERS LEFT NOW!

MEANWHILE, THE FLOOR SHOW AT THE SILVER SPOON TURNED OUT TO BE A FLOP!

HEY, NICK! YOUR BROTHER JOE'S GOT IT BAD!

TO BLAZES WITH THE HALFWIT! I'LL WORRY ABOUT HIM! GET INTO THE CAR, AN' START IT, WHILE I HOLD OFF THE BULLS!

WHAT'S THE ADDRESS OF YOUR DOCTOR, NICK? THAT BULLET IN YOUR ARM HAS TO COME OUT!

I CAN WAIT! WHAT CAN'T WAIT IS FINDIN' OUT WHO SOLD US OUT TO THE COPPER! THERE'S A STOOLIE IN MY MOB!

POOR MORONIC JOE! PAINFULLY WOUNDED, LIKE THE BRAINLESS ROBOT THAT HE WAS, HE IGNORED PLEAS AND BULLETS ALIKE AND TRIED TO ESCAPE!

WOW! HE'S GOING TO TRY TO JUMP ACROSS TO THE NEXT BUILDING!

DON'T JUMP, YOU FOOL! YOU CAN'T MAKE IT!

NICK SAID I SHOULD NEVER GIVE UP, AN' I WON'T!..

COULD YOU MAKE OUT WHO IT WAS?

YES, THE DUMB ONE! I THINK HIS NAME IS JOE!

# CRIME DOES NOT PAY



YEP, THAT'S THE WAY IT GOES AFTER THE COPS BUTT IN! EVERYTHING GOES DOWN—SIX FEET DOWN!



A WONDERFUL JOB, GUSSENS! IN ONE MONTH, YOU AND MARKOW HAVE ACCOMPLISHED A MASTERFUL JOB OF UNDERCOVER WORK! THREE DURINGS ARE DEAD—THEIR GANG IS DEMORALIZED, AND EVERY JOB IS SMEARED! WE COULDN'T HAVE DONE IT WITHOUT YOUR INSIDE INFORMATION!

THANK YOU, SIR, BUT NICK AND PETE ARE STILL VERY MUCH ALIVE—AND, I MIGHT ADD, AS SUSPICIOUS AS CATS!



THERE'S A LEAK IN THE MOB, NICK! NOTHING ELSE EXPLAINS WHY WE GET SMEARED EVERYTIME WE TRY SOMETHING!

WE GOTTA CATCH THE STOOBIE PETE, OR IT'LL BE THE END OF US! WE LOST PLENTY ALREADY! THE MOB THINKS THERE'S A HEX ON US THE WAY OUR GUYS KEEP GETTIN' CAUGHT!



THE FIRST THING WE GOTTA DO IS END THIS CRAZY WAR WITH SAM THE GOON! CALL SAM, NICK, AND ARRANGE A TRUCE! TELL HIM BYGONES ARE BYGONES!

NO! WE'VE GOT THAT BLUBBER-HEAD ON THE RUN! I GOT A BETTER IDEA, PETE! GENE STALLBY IS SAM'S RIGHT-HAND MAN! FIND OUT WHERE HE LIVES AND LEAVE THE REST TO ME!



CRIME

TWO DAYS LATER, GENE STALLBY GOT A FRANTIC PHONE CALL!

IT'S MY WIFE! SHE'S GOT A TERRIFIC PAIN IN HER RIGHT SIDE—SHE'S AFRAID IT'S APPENDICITIS! I'VE GOT TO GO TO HER, SAM!

OKAY, GENE! JUST TAKE CARE OF YOURSELF! THE WAY THINGS ARE GOIN', I NEVER KNOW WHEN I'M GOIN' TO SEE ANYBODY AGAIN!



DON'T RING, GENE! GO RIGHT IN! DON'T BE A STRANGER!

N-NICK! Y-YOU MADE MADGE CALL ME!

PLEASE LISTEN TO THEM, GENE! DO ANYTHING THEY SAY OR THEY'LL TAKE YOU FOR A RIDE!



GENE, I'LL STAND PAT ON MY HALF OF THE TOWN AN' LET YOU TAKE OVER FROM SAM IF YOU PUT HIM ON THE SPOT FOR ME! AN' THERE'LL BE NO MORE CUTTIN' EACH OTHER'S THROATS FOR THE COPS' SAKE!

WHY, I'VE FELT THAT WAY RIGHT ALONG, NICK! CONSIDER SAM DEAD!



SAM, COULD I TALK TO YOU ALONE TONIGHT? I'VE GOT A TERRIFIC IDEA FOR GETTIN' RID OF THE DURINGS! MEET ME AT RANDY'S AT TEN! MADGE? OH, SHE JUST HAD A TOUCH OF CRAMPS!



AN HOUR LATER, SAM DIED OF CRAMPS—THE KIND THAT COME FROM SWALLOWING TOO MUCH LEAD!

CRIME  
RAT TAT TAT TAT TAT  
TAT TAT TAT TAT

# CRIME DOES NOT PAY

LOOK AT THESE HEADLINES, PHIL! SAM THE GOON WAS SHOT DOWN IN RANDY'S JOINT!

I JUST HEARD ABOUT IT, AL! NICK MUST'VE KILLED SAM HIMSELF BECAUSE NONE OF THE GANG KNEW ABOUT IT TILL AN HOUR AGO! I GUESS THAT'S WHY NICK CALLED A MEETING FOR TONIGHT!

SAM THE GOON IS GONE — OUR NEW TARGET IS GENE STALLBY! HE'LL BE AT SAM'S TILL '11" SHARP! EVERYBODY COMES EXCEPT BUNTY, SCRATCH, DIPPO, PHIL AND AL!

THIS DOESN'T LOOK GOOD FOR MARKOW AND ME!

THOSE THAT AIN'T COMIN' ALONG STICK AROUND TILL WE GET BACK, EVEN IF IT'S TILL DOOMSDAY! NOBODY LEAVES HERE OR USES THE PHONE! UNDERSTAND?

DO YOU THINK HE'S WISE TO US, PHIL?

I DON'T KNOW, BUT THIS TIME WE'VE GOT TO TRAP THE WHOLE MOB! LET'S THINK OF A WAY TO GET A MESSAGE THROUGH!

CRIME

TALK ABOUT AUDACITY — A ROOM FULL OF TRIGGERMEN, AND THESE COPPERS HAVE THE NERVE TO DRAW GUNS!

SORRY, PAL, YOU HEARD WHAT NICK SAID — NOBODY — HEY! WHAT'S THE ROD FOR?

FIGURE IT OUT FOR YOURSELF! ALL OF YOU — STAND AGAINST THE WALL WITH YOUR HANDS HIGH! PHIL — GRAB THE PHONE!

SURE, STOOLIE, LET ME HELP YOU!

THAT WON'T STOP US, DIPPO! GET INTO THAT DUNGEON NICK USES FOR TARGET PRACTICE! YOU'LL STAY PUT THERE TILL THE POLICE COLLECT YOU!

IT'S OPEN, PHIL — GET INSIDE, YOU RATS!

PHIL, THERE'S A POLICE CALL BOX TWO BLOCKS DOWN JUNIPER AVENUE!

THAT'S A BREAK! WE'VE STILL GOT TIME TO TRAP THE WHOLE GANG ONCE AND FOR ALL!

HEY, NICK! SOMETHING FISHY'S GOING ON! THE PHONE'S OUT OF ORDER AT OUR JOINT!

I TOLD 'EM NOT TO TOUCH IT! RIDE BACK TO OUR PLACE! AN' KEEP AN EYE OPEN FOR TROUBLE!

YOU'D BETTER HAVE YOUR GUNS DRAWN AND READY IF YOU WANT TO STAND A CHANCE AGAINST THOSE FAST-DRAWING COPPS!

TELEPHONE

CRIME

# CRIME DOES NOT PAY



LOOK, NICK! GET A LOAD OF WHO'S AT THAT CALL BOX!

HEADQUARTERS! THIS IS PATROLMAN MARKOW!

STOP THE CAR AN' GIVE ME THE CHOPPER! I'LL BLAST THOSE LOUSY SPIES MYSELF!



WATCH IT, PHIL! IT'S NICK!

YOU DIRTY DOUBLE-CROSSIN' CHUMPS! DID YOU THINK YOU COULD BURY THE WHOLE DURIN FAMILY?

STOP TALKIN' AND FIRE!



DURIN! IN THE NAME OF THE LAW, DROP YOUR GUNS OR TAKE THE CONSEQUENCES!

GET THOSE COPPERS AND GET 'EM DEAD!

I'LL GIVE YOU CONSEQUENCES!



THAT'S SHOOTING, PHIL! SHOW THOSE HYENAS YOU DIDN'T COP THE PISTOL AWARD FOR NOTHING!

YIPE! I CAN'T STAND IT!



WELL, DURIN? WANT MORE?

I-I GIVE UP- YOU'VE GOT ME! I-I'M-- UGHHH...



THE PITY IS WE DIDN'T GET NICK FOR THE CHAIR... HE SHOULD'VE GONE TO THE DEATH HOUSE! THE ONLY PATH TO GLORY FOR HIS LIKE IS THE LAST MILE!

HELLO, HEADQUARTERS? THIS IS MARKOW AGAIN I'M SORRY ABOUT THE INTERRUPTION... BUT NICK DURIN DIDN'T GO WHERE I SAID AFTER ALL! HE WENT TO-OH, WELL, SKIP IT, SERGEANT!

YEP, ALL THE DURINS WENT TO THE SAME PLACE! WHEN PETER PERISHED IN THE DEATH HOUSE ONE NIGHT IN JANUARY, 1933, THE LAST OF THE DURIN LIVES WAS USED UP-THERE'S NO SURVIVING WHEN THOSE BLUE-COATED MEDDLERS GET STARTED! THE COPS WON'T LET CRIME PAY!



THE END

# CRIME DOES NOT PAY

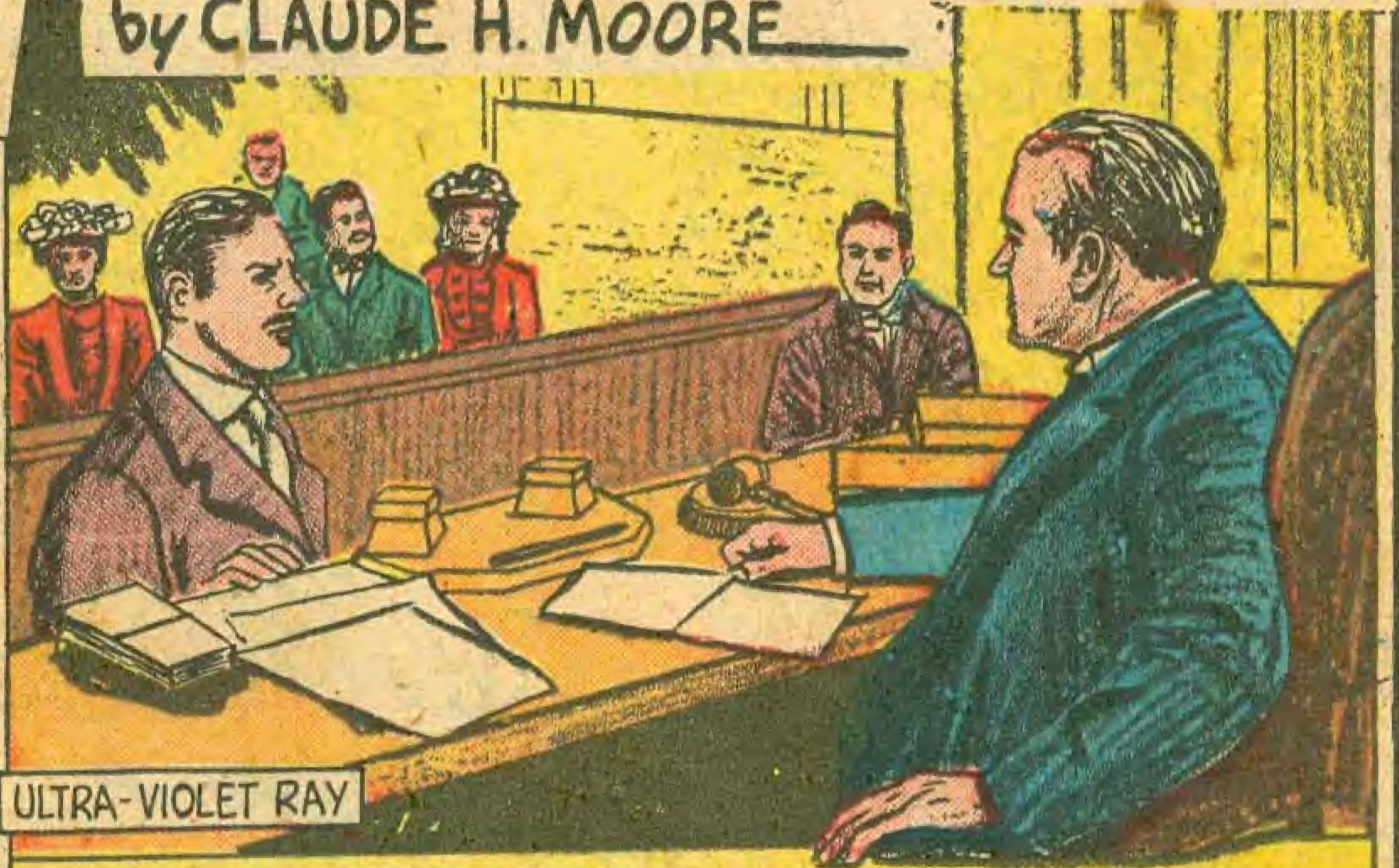
## SCIENCE VS THE CRIMINAL!

by CLAUDE H. MOORE

### Forgery



A RELATIVE OF A DECEASED MAN BROUGHT FORWARD A WILL WHICH BEQUEATHED \$250,000 TO HIM — THE WILL WAS CONTESTED BY OTHER RELATIVES AND CAREFUL EXAMINATION OF THE WILL REVEALED THAT IT WAS DATED 1912 BUT THE WATER MARK IN THE PAPER SHOWED THAT THE PAPER WASN'T EVEN MADE UNTIL 1917!



ULTRA-VIOLET RAY

A FORMER CHAUFFEUR OF D.M. RADY CHEMICALLY ERADICATED THE BODY OF WRITING ON A LETTER OF RECOMMENDATION AND IN THE BLANK SPACE HAD TYPED IN A PROMISSORY NOTE FOR \$3850<sup>00</sup>, WHICH HE TRIED TO COLLECT! MR. RADY HIRED AN EXAMINER OF QUESTIONED DOCUMENTS TO INVESTIGATE THE NOTE AND WITH THE AID OF PHOTOGRAPHS TAKEN UNDER ULTRA-VIOLET RAY LIGHT IT WAS EASY TO REVEAL THE ORIGINAL LETTER OF RECOMMENDATION WRITTEN UNDER THE NOTE! THE CHAUFFEUR, MATT LEE, COLLECTED..... A PRISON TERM!



### Horace Wilson

RECEIVED A 35-YEAR PRISON TERM AND A \$70,000 FINE BECAUSE HE POSED AS AN INCOME TAX "EXPERT" AND FALSIFIED RETURNS FOR HIS CLIENTS — THEN SIGNED HIS NAME IN DISAPPEARING INK ON THE REPORTS! THE POLICE TAUGHT HIM HOW TO MAKE DISAPPEARING INK RE-APPEAR!

MORE THAN 100 MUSCLES, CORDS AND JOINTS ARE COORDINATED WHEN WRITING!



"OLD PAPER"

THE TRICKS OF THE FORGER DO NOT FOOL THE SCIENTIFIC POLICE DEPARTMENT! FORGERS MAKE PAPER LOOK OLD BY DIPPING IT IN COFFEE OR TEA, BROWNING IT IN AN OVEN AND TEARING BLANK PAGES FROM OLD BOOKS, BUT POLICE METHODS EASILY DETECT THESE CLEVER DECEPTIONS!

C.H. MOORE



INK ANALYSIS

INSTRUMENTS FOR DETERMINING THE EXACT COLOR AND CHEMICAL MAKE-UP OF INKS ARE USED BY THE POLICE — THEY CAN EVEN TELL WHEN INKS HAVE BEEN MIXED OR CHEMICALS ADDED TO AGE THE INK!



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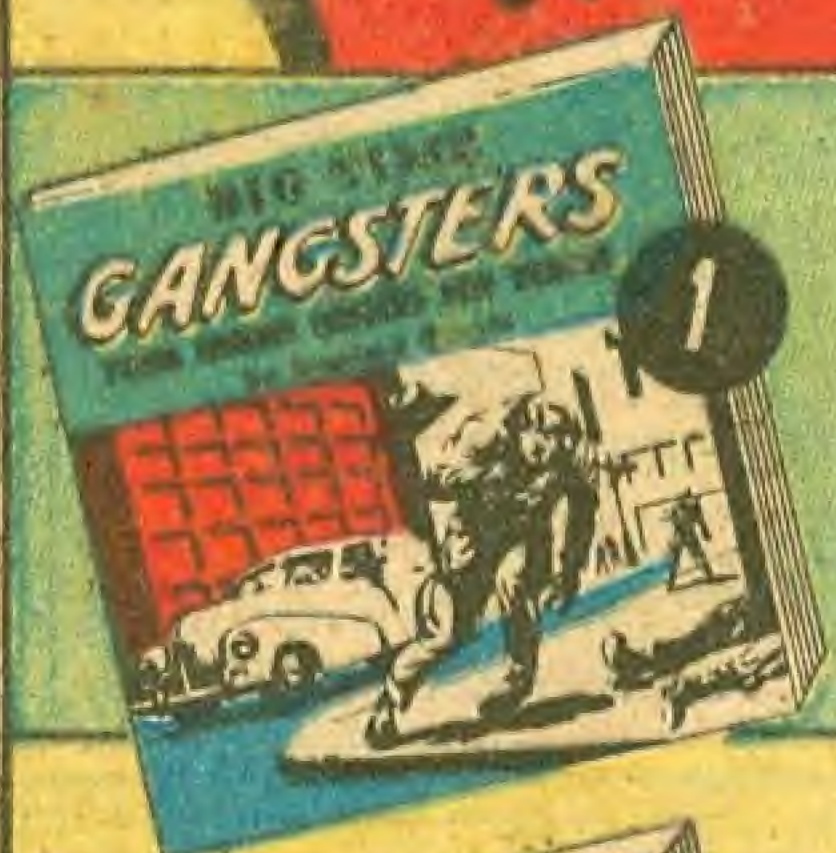
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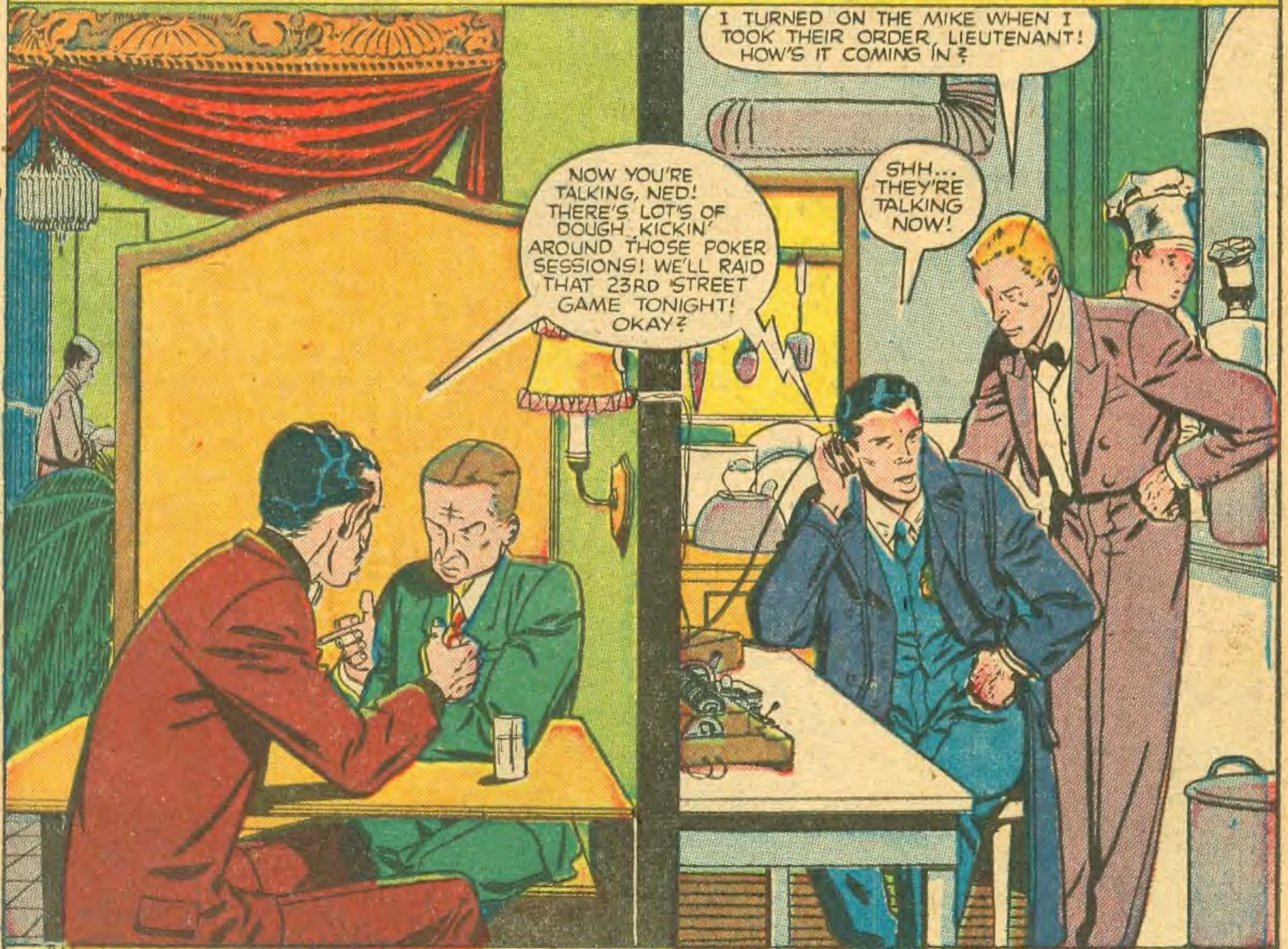
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# CRIME DOES NOT PAY



## CLUE IN A POKER HAND!

A FULL HOUSE WAS THE CLUE THAT LED LIEUTENANT SAIN TO THE CAPTURE OF TWO DESPERATE CRIMINALS!



WHEN TWO CAPTURED BANDITS CONFESSED TOO READILY TO BURGLARY CHARGES, AN ALERT DETECTIVE WAS CONVINCED THAT THEY WERE TRYING TO COVER UP A GREATER CRIME AND GET AWAY WITH MURDER! OUR STORY OPENS IN CENTERVILLE CITY ON THE EVENING OF DECEMBER 4TH, 1946...

FEW MEN LED MORE INTERESTING LIVES THAN MILLIONAIRE SPORTSMAN CARTER N. STEELE! HE HAD SAILED THE SEVEN SEAS IN HIS LUXURIOUS YACHT, AND HIS COLLECTION OF GEMS WAS PRICELESS...

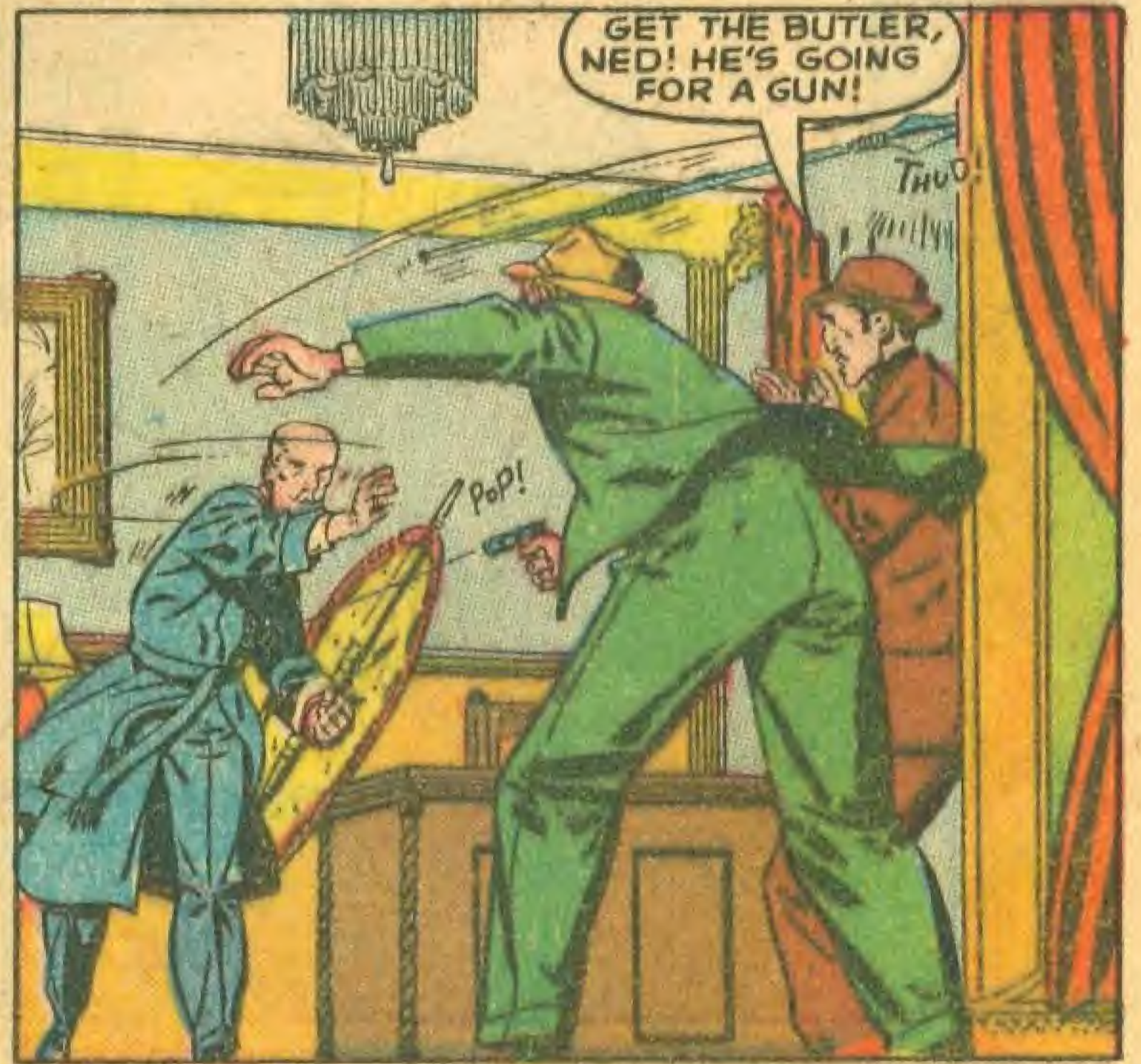
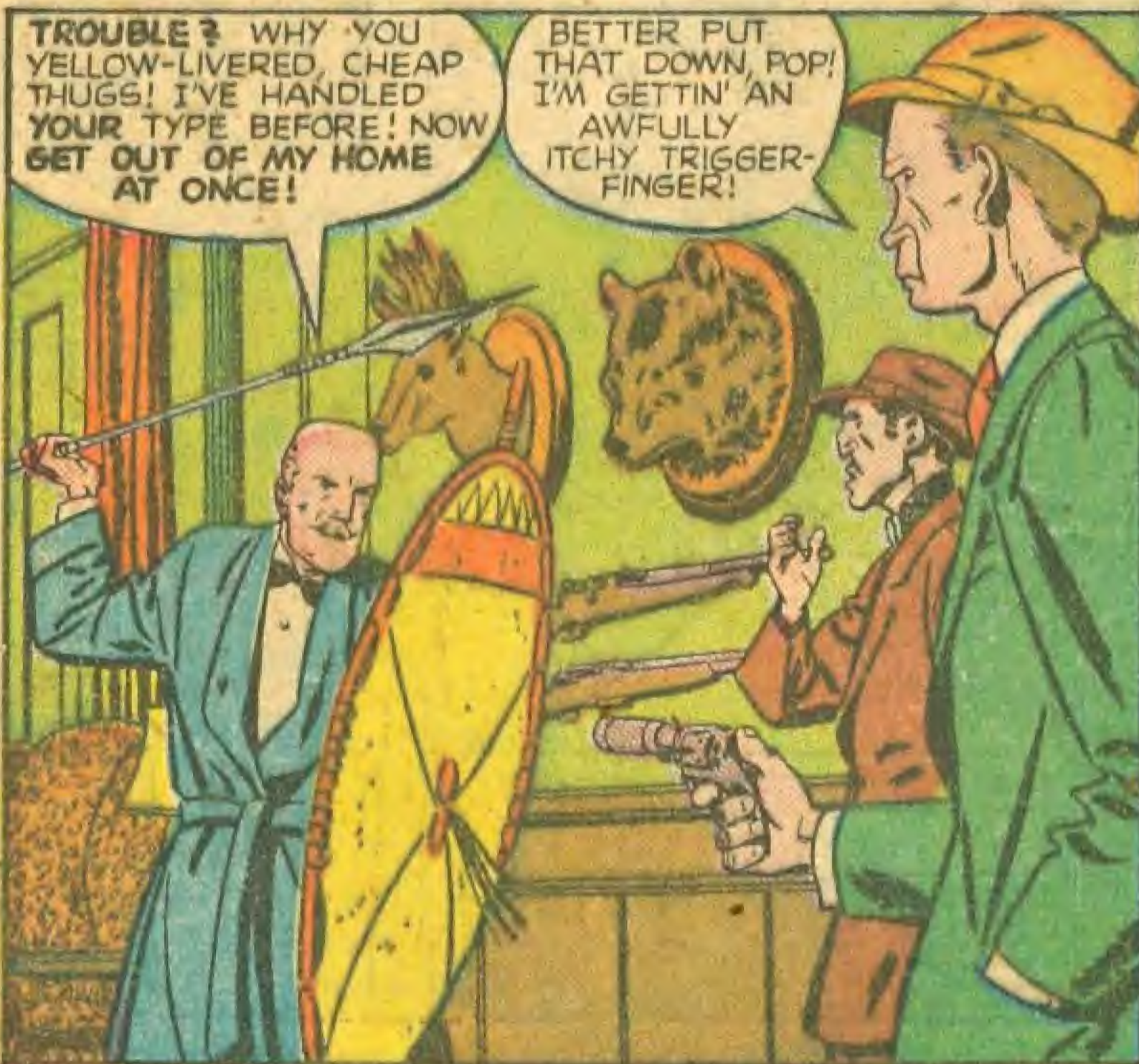
THEN WE'RE GOING TO RETURN TO THE ORIENT, SIR?

YES, AND WE'RE GOING NOW! I'M NOT YOUNG ANYMORE, AND I MAY NEVER HAVE THE CHANCE AGAIN!

BESIDES, I HAVEN'T HUNTED SINCE 1938! THAT ONE THERE ALMOST GOT ME! I STILL CARRY HIS CLAW SCARS ON MY BODY! I FINALLY FINISHED HIM WITH MY KNIFE!



# CRIME DOES NOT PAY



# CRIME DOES NOT PAY

A COOL MILLION IN JEWELS! NO WONDER THE OLD GUY PUT UP A FIGHT!

JUST THE SAME, I WISH YOU HADN'T KNOCKED THEM OFF!

THEY KILLED THE MASTER! OWW-WWW... I MUST REACH THE TELEPHONE... CALL THE POLICE...

COME AT ONCE... PLEASE... COUGH-COUGH... ROBBERS HAVE KILLED MR. STEELE... PLEASE HURRY... COUGH-COUGH

I'LL NOTIFY THE POLICE RIGHT AWAY!

MR. STEELE'S DEAD, LIEUTENANT SAIN! THATCHER'S PRETTY FAR GONE BUT THE AMBULANCE IS ON THE WAY!

LET'S HOPE HE'LL BE ABLE TO TALK!

THE BUTLER'S IN BAD SHAPE, LIEUTENANT! IF HE DOES LIVE, IT MAY BE DAYS BEFORE YOU CAN QUESTION HIM AND HIS CHANCES OF SURVIVAL ARE VERY POOR!

WE'LL HAVE THE PAPERS SAY THEY'RE BOTH DEAD!

WE'VE COVERED THE HOUSE THOROUGHLY, BUT THERE ISN'T A SINGLE CLUE!

THAT IN ITSELF IS A CLUE! NO CLUE MEANS THE RATS WERE SKILLED, CAREFUL AND EXPERIENCED! SO WE CAN NARROW DOWN OUR SEARCH TO PROFESSIONAL OUT-LAWS!

1946 DEC.

THE HUGE, EFFICIENT POLICE MACHINE OF CENTERVILLE CITY BEGAN TO GRIND AWAY!

HERE YOU ARE, SAIN-A LIST OF NINETY-TWO CROOKS WHO HAVE ENGAGED IN HOUSE HOLD-UPS! WE'RE GOING TO CHECK EVERY ONE OF THEM!

HERE'S A LIST OF THE STOLEN GOODS IN THE STEELE KILLING! IF ANYONE TRIES TO PAWN THAT ICE, LET US KNOW AT ONCE!

WHAT'S THAT? STEELE'S BUTLER IS BETTER AND CAN TALK? GOOD! I'LL BE RIGHT OVER!

NO, LIEUTENANT, THE PICTURES OF THE TWO KILLERS AREN'T AMONG THESE!

THAT PRETTY MUCH WEAKENS OUR HOPE THAT THEY'RE LOCAL MEN!

# CRIME DOES NOT PAY



I'M SORRY, LIEUTENANT, BUT I'LL HAVE TO ASK YOU TO LEAVE! MR. THATCHER IS STILL VERY WEAK!

OKAY! THANKS, THATCHER! I'LL DROP BACK AND SEE YOU LATER!



THE CROOKS STILL THINK THATCHER'S DEAD! I'VE A HUNCH THEY'LL SHOW THEIR HAND, CAPTAIN!

I AGREE WITH YOU, SAIN! AND WHEN THEY DO - WE'LL HAVE THATCHER TO IDENTIFY THEM!



I STILL DON'T LIKE GOIN' BACK TO WORK SO SOON AFTER THAT KILLING! IF WE'RE NABBED, THE COPS ARE LIKELY TO SPOT US FOR THAT JOB!

HOW CAN THEY? THERE AREN'T ANY WITNESSES!



AND BESIDES, WE NEED SOME CASH TO TIDE US OVER UNTIL WE CAN GET RID OF THE JEWELS! HURRY UP!



THAT WAS EASY! NOW TO HIDE TILL MORNING, WHEN THEY DELIVER THE PAYROLL!

ACCORDING TO THE BLUEPRINTS, THERE'S A BROOM CLOSET IN THE OFFICE! WE CAN DUCK IN THERE!



WHAT TIME IS IT, NED?

FIVE TO ELEVEN! THAT DOUGH'LL BE HERE ANY MINUTE! NOW RELAX!



THE BOYS WITH THE PAYROLL ARE HERE, MISS STANLEY!

THIS IS ONE WEEK I DON'T MIND MAKING UP THE PAYROLL! I HAVEN'T DONE MY CHRISTMAS SHOPPING YET!



THEY'VE GONE! LET'S GET MOVIN'!

OKAY, OKAY, BUT NO SHOOTING THIS TIME!

# CRIME DOES NOT PAY

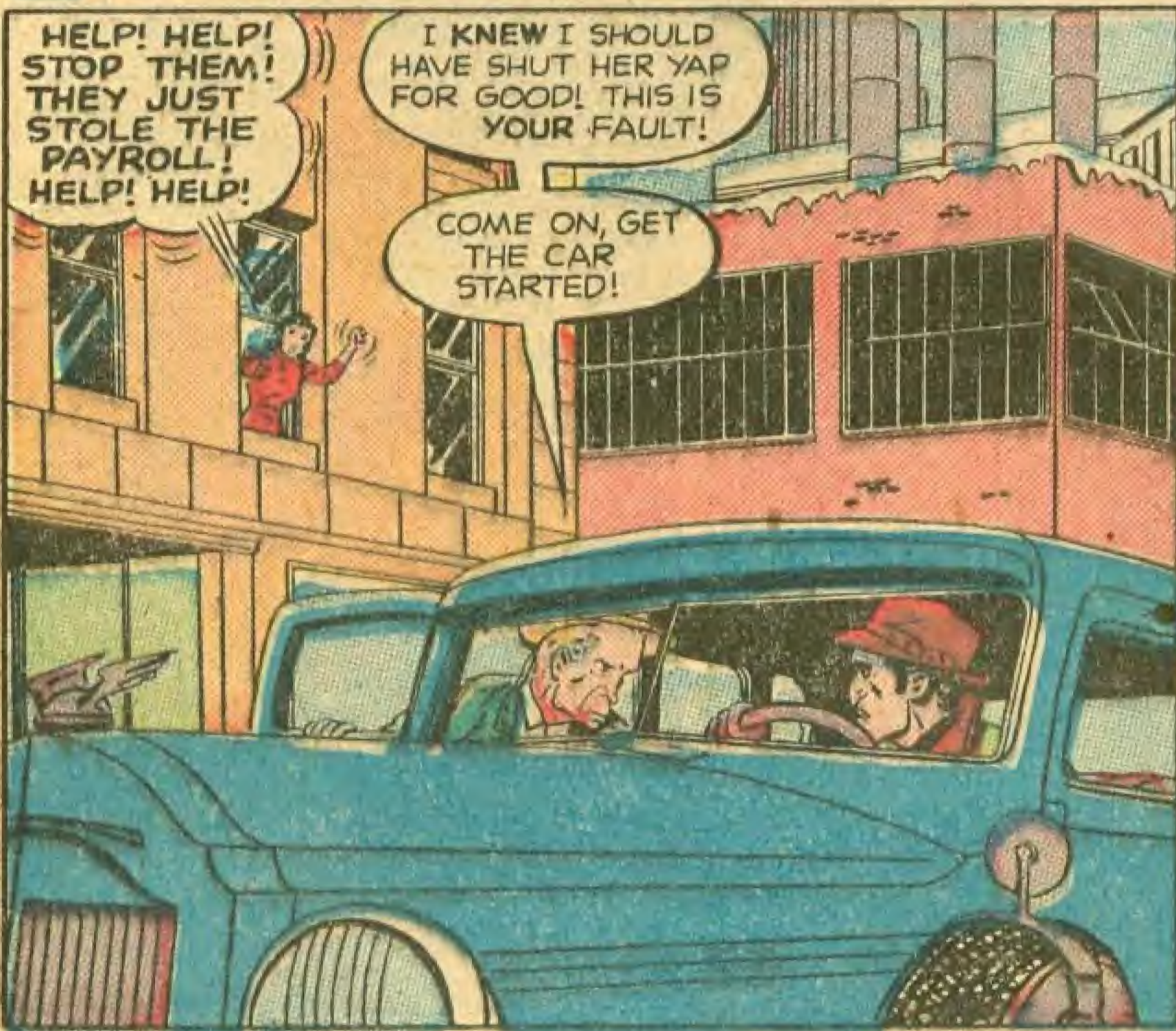


GRAB THE DOUGH, BILL!



HURRY UP! SHOVE IT IN YOUR COAT POCKETS BEFORE SOME CLERK COMES IN AND SPOILS THE SHOW!

OKAY! WE GOT EVERYTHING BUT THE SILVER! LET'S BEAT IT!



HELP! HELP! STOP THEM! THEY JUST STOLE THE PAYROLL! HELP! HELP!

I KNEW I SHOULD HAVE SHUT HER YAP FOR GOOD! THIS IS YOUR FAULT!

COME ON, GET THE CAR STARTED!



...AND THEY DROVE OFF IN A BLUE SEDAN, LIEUTENANT! I TOOK DOWN THE LICENSE NUMBER! IT WAS 9U-63-84!

YOU'RE A VERY BRAVE GIRL, MISS STANLEY! AND A BIG HELP TO US!

THOMPSON- SEND OUT THAT NUMBER RIGHT AWAY!



HOLD IT, PETE! BACK UP! THERE'S A SEDAN LIKE THE ONE IN THE ROBBERY THIS MORNING! HEY, THAT'S IT! 9U-63-84!



THE MOTOR'S AS COLD AS ICE!

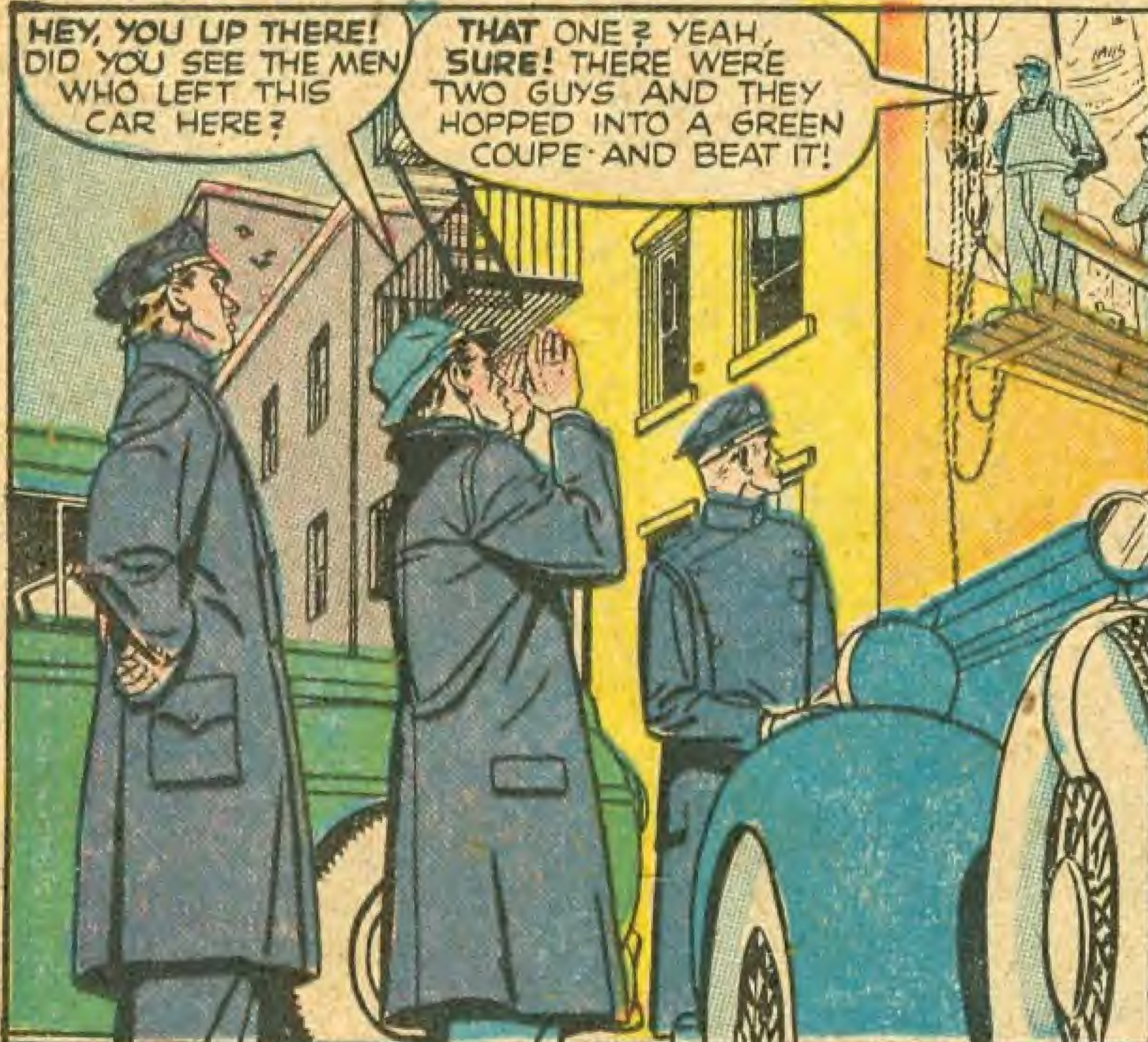
THAT MEANS THEY'VE PROBABLY GRABBED ANOTHER CAR! THIS ONE IS STOLEN, SO THEY DIDN'T WANT TO RISK GOING ANY FURTHER IN IT! I'LL CALL LIEUTENANT SAIN!



THIS IS A CROWDED AREA BUT SOMEBODY MIGHT HAVE NOTICED THE BANDIT'S SWITCH CARS!

HOW ABOUT THOSE PAINTERS UP THERE, LIEUTENANT?

# CRIME DOES NOT PAY



HEY, YOU UP THERE! DID YOU SEE THE MEN WHO LEFT THIS CAR HERE?

THAT ONE? YEAH, SURE! THERE WERE TWO GUYS AND THEY HOPPED INTO A GREEN COUPE AND BEAT IT!



I DON'T SUPPOSE YOU NOTICED THE LICENSE PLATES OF THE CAR THEY TOOK!

OH, YES, I DID! I GOT THE NUMBERS OF A LOT OF CARS DURING THE NOON HOUR! WE WERE PLAYING AUTO POKER-BETTING ON THE LICENSE NUMBERS!



HERE'S THEIR NUMBER-77-222N! SEE, IT'S A FULL HOUSE! THAT'S HOW COME I REMEMBER IT! I WON THIRTY CENTS ON THAT COUPE! THEY SURE HAD A LUCKY NUMBER!

THANKS! YOU'VE BEEN A BIG HELP!



THE BUREAU OF MOTOR VEHICLES SAYS THAT 77-222N IS REGISTERED IN THE NAME OF WILLIAM GAINES OF 23 WEST STREET!

THAT MUST BE BILL GAINES, THE EX-CON! THANKS, THOMPSON!



THERE GOES GAINES NOW! HE EATS IN THERE EVERY NIGHT WITH SOME HARD-LOOKING GUY! ACCORDING TO WHAT I COULD FIND OUT, HE WEARS \$150 SUITS, GAMBLERS A LOT AND ALWAYS HAS PLENTY OF MONEY!

HE'S OUR MAN, ALL RIGHT, BUT WE'LL NEED EVIDENCE! TOMORROW NIGHT YOU'RE GOING TO BE GOING TO BE A WAITER, SLIM!



MAY I TAKE YOUR ORDER NOW?

YOU'RE NEW HERE, AIN'T YOU? NEVER MIND! BRING US BOTH T-BONE STEAKS WITH ALL THE TRIMMINGS... AND SEE THAT THEY'RE MEDIUM-RARE!



I TURNED ON THE MICROPHONE WHEN I TOOK THEIR ORDER, LIEUTENANT! HOW'S IT COMING IN?

SHH-THEY'RE TALKING NOW!

NOW YOU'RE TALKING, KID! THERE'S LOTS OF DOUGH KICKIN' AROUND AT THOSE POKER SESSIONS! WE'LL RAID THAT 234 STREET GAME TONIGHT! OKAY?

# CRIME DOES NOT PAY



YEAH! I THINK WE CAN FIGURE ON GRABBIN' ABOUT FIVE GRAND!



YOU GO GET THE GUNS AND WE'LL MEET AT MY PLACE AT TEN! WE'LL USE MY CAR AGAIN!

THAT'S OUR CUE! GET IN TOUCH WITH HEADQUARTERS IMMEDIATELY!

RIGHT, BILL!



THEY'RE GOING IN!

DRIVE DOWN THE STREET AND THEN DOUBLE BACK AS SOON AS THEY ENTER!



YEAH, THIS IS A STICK-UP-NOW JUST DO AS WE SAY AND THERE WON'T BE ANY CORPSES AROUND!

EVERYONE EMPTY HIS POCKETS AND LINE UP AGAINST THE WALL!



THEY'LL BE OUT ANY SECOND NOW! DON'T TAKE ANY CHANCES!



'DROP THOSE GUNS!

W-WH-WHAT! DON'T SHOOT!

NO, DON'T! WE GIVE UP!



THOSE PUNKS CONFESSED SO QUICKLY THAT I WONDER IF THEY AREN'T HOPING TO BE SENT TO THE PEN TO SAVE THEMSELVES FROM A MORE SERIOUS RAP!

THEY'RE HIDING SOMETHING, ALL RIGHT! HEY-WAIT A MINUTE-IT'S A LONG SHOT, BUT IT MIGHT BE THE STEELE MURDER! LET'S HAVE THATCHER TAKE A LOOK AT THEM!



YES, THOSE ARE THE MURDERERS...

EVERYTHING COMES OUT IN THE WASH, DOESN'T IT, BOYS?

I WILL NEVER FORGET THEIR FACES-NEVER!

ALL RIGHT, SERGEANT, TAKE 'EM AWAY!

I HOPE THEY GET THE CHAIR FOR KILLING MR. STEELE!



THOSE TWO GUYS ARE FRYIN' TONIGHT FOR THE STEELE MURDER! AN' CAN YA IMAGINE? THEY DON'T EVEN WANT A LAST MEAL!

SHUT UP! HOW CAN ANYONE WANT TO EAT WHEN THEY KNOW IT'S THE LAST TIME?

The End



**LAFF  
them OFF!**

HELLO, SCARLEY! DID YOU BUY THAT CHARM BRACELET YOU WERE LOOKING FOR?



QUIT CLOWNIN' AN' TAKE THESE!

OH, MY GOODNESS! I FORGOT TO TELL RUNTFACE WE WERE STORIN' THE "NITRO" IN THE COCKTAIL SHAKER!



WHILE STRUMP WAS ROBBING THE ANTIQUE SHOP, SOMEBODY STOLE HIS GETAWAY CAR!

HERE'S THE PINEAPPLES, MARTHA, BUT I CAN'T SEE HOW YOU'RE GONNA MAKE A SALAD OUT OF 'EM!



HANCOCK WAS A GOOD FORGER, BUT HE FORGOT AND SIGNED HIS OWN NAME TO A CHECK!



NO-NO, BRADFORD! THE ROCKS!



# STAMP PAGE

by Sidney M. Elias  
Niagara Falls

WHERE is the Niagara Falls?  
Is it in the United States?  
If your answer is "Yes," then you are approximately 32% correct, as only the American Falls which is part of Niagara, lies wholly within the borders of the United States. Here are the facts.

The Niagara River which forms the boundary between the United States and Canada is separated by a small strip of land at the falls called Goat Island. This island diverts the river to flow on either



AMERICAN FALLS

side of it so that two distinct waterfalls are produced. The American Falls has a curving front of 1,400 feet and is 167 feet high. The Canadian or Horseshoe Falls is 158 feet high and has a curving front of 2,950 feet, more than twice as long as the American Falls. Most of the waters of the Niagara River is diverted over the Canadian Falls for only 1/10 of the entire volume goes over the American Falls.

To prove the above statement that most of the Niagara Falls



CANADIAN FALLS

lies within the Canadian boundary, we find proof of this fact from the postage stamps of United States and Canada. On the 25c U. S. stamps of the period 1922-38, we find a reproduction of the American Falls. The 20c Canadian stamps of 1938 shows only a small part of the American Falls, Goat Island, the Horseshoe Falls and a Canadian power plant. Glancing at these two stamps, one can easily see that the Canadian Falls is much, much wider than the American Falls.

To give you an idea of how big Niagara Falls is, just try to visualize that 120,000,000 gallons of water pass over the falls each minute. In weight, this is equivalent to 500,000 tons of water per minute (Some drink of water).

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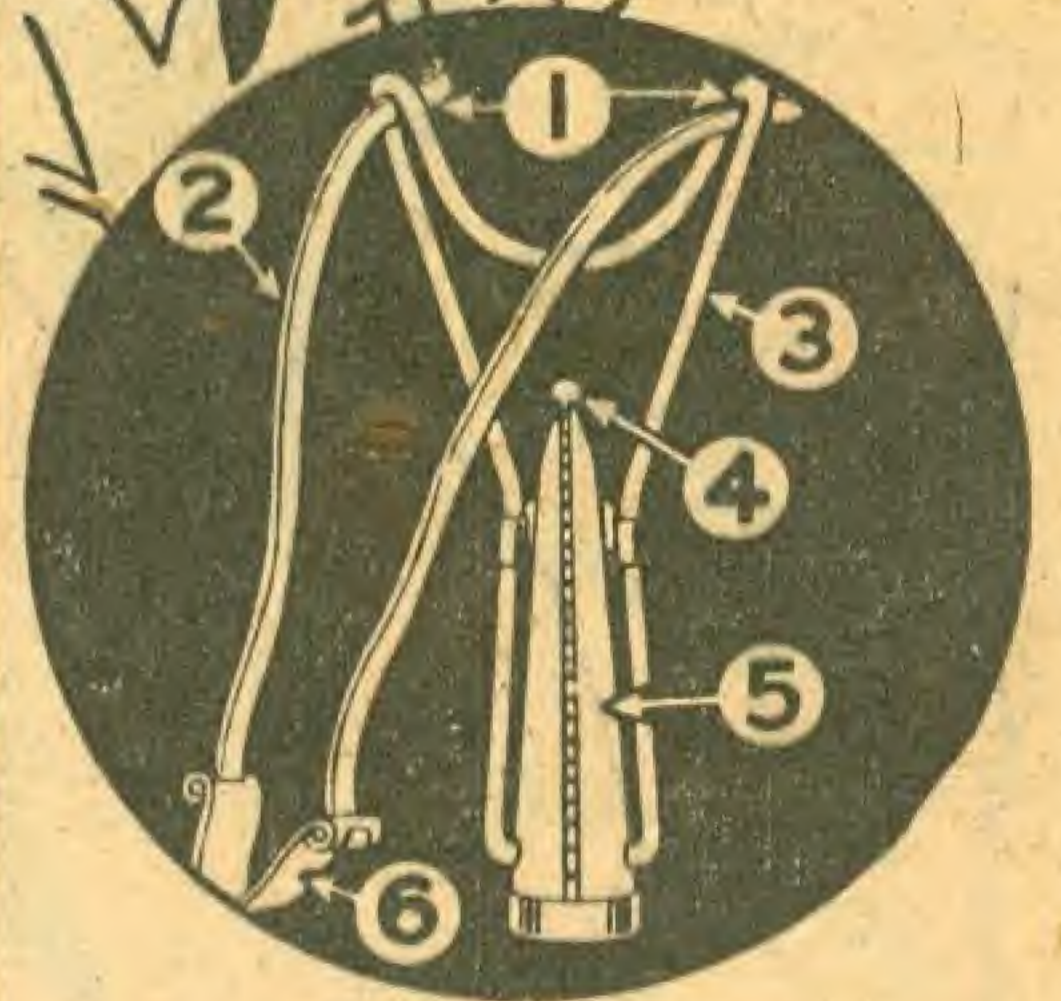
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The **BLACK DIAMOND**  
and his wonderful  
**PALOMINO HORSE**  
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# BLACK DIAMOND WESTERN

THE  
GREATEST  
NEW  
COMIC  
MAGAZINE  
IN  
20 YEARS!

"IN THE DAYS OF  
THE DESPERADOES"  
A GLEASON-BIRO-WOOD  
SUPER PRODUCTION

BUY "BLACK DIAMOND WESTERN"... RE

# 000 CASH REWARD

NAME this HORSE!

OR ANY ONE OF THE MORE THAN 125 GENEROUS PRIZES

\$1500 in All!

Read the exciting adventures of the BLACK DIAMOND himself in "BLACK DIAMOND WESTERN" Comics.

See how the BLACK DIAMOND came to own his wonderful horse.

What shall the BLACK DIAMOND call him? You choose the name.

Tell all your friends. Get a copy of "BLACK DIAMOND WESTERN" from your news-dealer or, if he is all sold out, borrow one from a friend. You'll find many clues for the contest in "BLACK DIAMOND WESTERN" Magazine.

IT'S EASY - IT'S FUN!

You may win \$1,000.00 in cash. There are 126 cash prizes in all. Help us to launch "BLACK DIAMOND WESTERN MAGAZINE." Greatest new comic magazine in 20 years. Help us celebrate. Choose a name for the BLACK DIAMOND'S wonderful horse. Get "Black Diamond Western" to get the puzzles and all rules and directions.

## NAME THE HORSE

Can you think of a name for this wonderful, faithful horse? The name you choose may help you win \$1,000.

## GREAT FUN! SOLVE THE PUZZLES!

In the April issue of "Black Diamond Western" are two fascinating puzzles. One appeared in the last issue of this magazine. The other is new. Get "Black Diamond Western", and solve both puzzles to qualify for the giant contest.

## NOTHING to BUY - NOTHING to SELL!

Write a letter . . . 50 words or less . . . beginning with the following sentence: "BLACK DIAMOND WESTERN is a wonderful magazine because . . ." There are four things to do in this contest:

- |                    |   |
|--------------------|---|
| 1. Name the Horse  | 3. Write a Letter                         |
| 2. Solve 2 Puzzles | 4. GIVE US YOUR DEALER'S NAME AND ADDRESS |

GET "BLACK DIAMOND WESTERN" FOR THE TWO PUZZLES AND FULL INSTRUCTIONS

READ THE RULES... SOLVE THE PUZZLES

# WIN \$1,000

# CASH REWARD



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## BUY "BLACK DIAMOND WESTERN" ... READ THE RULES ... SOLVE THE PUZZLES

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THIS IS YOUR PAGE

# WHAT'S ON YOUR MIND?

In every issue of CRIME DOES NOT PAY this page is devoted to your opinion, ideas and suggestions. Since the conception of CRIME DOES NOT PAY we have been guided by two ideals—first, the eradication of crime, and second, to give credit to fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

---

I am a lieutenant in the Junior Police Patrol of Atlantic City. I want to congratulate editors Charles Biro and Bob Wood on the splendid work they are doing in teaching the people of the United States that crime does not pay. Without the help of your magazine, the work of the Junior Police Patrol would be more difficult to perform!

Leroy Headley  
221 N. Mississippi Ave.  
Atlantic City, New Jersey

It has been five months since I left reform school. During this time I have been a constant reader of "Crime Does Not Pay" and your magazine has certainly influenced my life! I now intend to return to high school and go on to college instead of leading a life of crime. S. S.

I am the editor of my school paper and I have only the highest of praise for your magazine, "Crime Does Not Pay." It is doing a wonderful job in combatting juvenile delinquency. I shall always be a constant reader.

Joan de Groot  
3063 Godwin Terrace  
Bronx 63, New York

I have read all of your magazines and I have learned from each one that crime does not pay. When I buy comics I always look for the famous names Lev Gleason, Charles Biro and Bob Wood! They're swell!!

Dolores Shamey  
24941 Oxford  
Dearborn, Michigan

I am a boy who is serving time in Atlanta, Georgia. Since I've been here I have been reading your magazine "Crime Does Not Pay." Now I know that I will not commit any more crimes. I know that others will learn from your book that crime, in the end, never pays.

J. D. J.  
Atlanta, Georgia

Your magazine "Crime Does Not Pay" is indeed an educator! The understanding it gives, and the advice it teaches are indispensable in every American home. It is in the home that boys and girls acquire the basic ideas and attitudes which shape their characters and determine what sort of men and women they will be. Your fine magazine gives them a standard of right and wrong. Keep up the good work!

Mrs. Mary Thompson  
71 Mechanic Street  
Westerly, Rhode Island

If I wrote from this moment until my last I could not hope to accomplish half as much as your "Crime Does Not Pay" has done and is doing in preventing crime. My grandmother, whose eyesight is bad, likes your books because it illustrates the scenes so clearly. As for me, I find everything about "Crime Does Not Pay" to my liking.

George Murphy  
2059 Main St.  
Springfield, Mass.

Your magazine is a wonderful force for crime prevention. It inspires our youth to follow the straight and narrow road that insures a happy future. As a lieutenant of the Painesville High School patrol, I wish to congratulate your staff for the fine work it is doing.

Robert McBride  
396 E. Erie St.  
Painesville, Ohio

Recently I sent a copy of "Crime Does Not Pay" to a friend in France. He enjoyed it so much that he wrote asking for more and said that with troubled conditions all over the world it is wonderful to find such a powerful influence as your magazine.

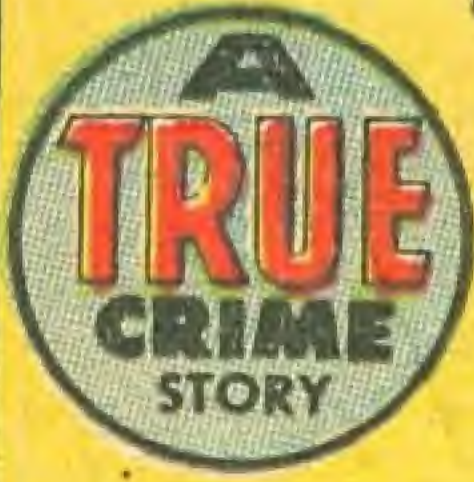
June Debs  
1842 Clinton St.  
Buffalo 6, New York

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At the request of some signatories, only their initials and addresses appear. Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc., and we reserve the right to edit same. Address all letters to CRIME DOES NOT PAY, 114 East 32nd Street, New York 16, N. Y.

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# CRIME DOES NOT PAY

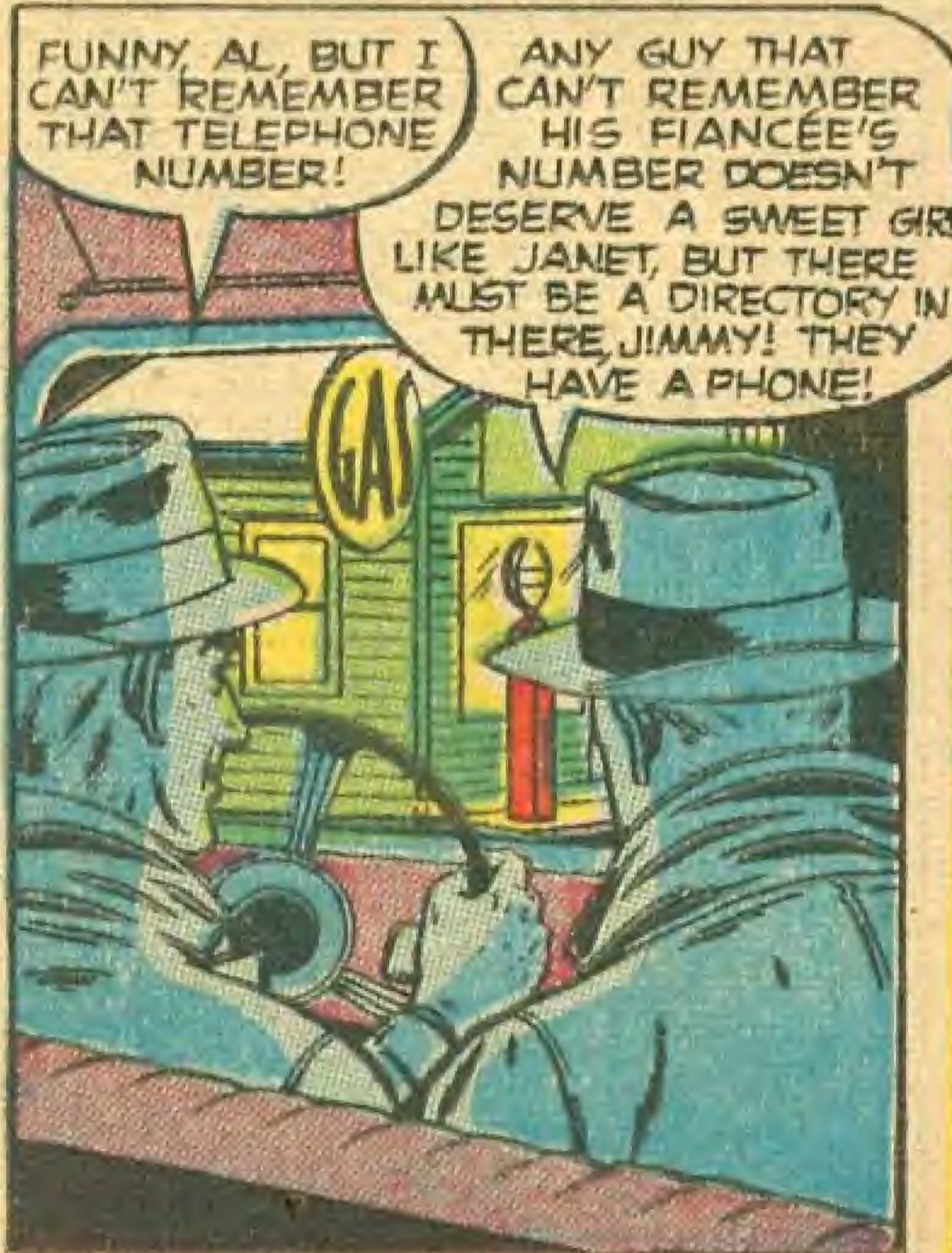


## TONY KRUG and PETE TATUM

WHEN OFFICER JAMES CARWELL WAS KILLED IN A STICK-UP, THE DILIGENCE AND EFFICIENCY OF THE POLICE QUICKLY TRACKED DOWN THESE RATS AND METED OUT JUST PUNISHMENT!



ICE GLAZED THE STREETS OF FIELDSTONE, AS PATROLMAN JAMES CARWELL, OFF DUTY AND IN CIVILIAN CLOTHES, DROVE HIS SEDAN INTO AN ALL-NIGHT SERVICE STATION ON JANUARY 3, 1938...



FUNNY, AL, BUT I CAN'T REMEMBER THAT TELEPHONE NUMBER!

ANY GUY THAT CAN'T REMEMBER HIS FIANCEE'S NUMBER DOESN'T DESERVE A SWEET GIRL LIKE JANET, BUT THERE MUST BE A DIRECTORY IN THERE, JIMMY! THEY HAVE A PHONE!



WANT ANY OIL OR GAS, MISTER?

NO, I ONLY WANT TO MAKE A PHONE CALL!



THERE'RE SOME GUYS IN THERE WITH THE KID! LET'S WAIT TILL THEY LEAVE!

NOT ON YOUR LIFE! WE'RE GOING IN NOW! AND BESIDES, THEY MIGHT HAVE SOME DOUGH ON THEM!

KEEP THAT MOTOR RUNNING, LEFTY!

# CRIME DOES NOT PAY



SAY, WHAT IS THIS—A HOLD-UP?

YOU CATCH ON QUICK!

OKAY, GRAB THE DOUGH WHILE I KEEP THESE NIGHT OWLS COMPANY! MAKE IT SNAPPY!



A HOLD-UP! IF I CAN ONLY GET MY HANDS ON MY GUN!

DO YOU MIND IF I PUT THIS ADDRESS BOOK IN MY POCKET?

GO AHEAD, BIG BOY—BUT MAKE IT FAST!



SO YOU'RE REACHIN' FOR A GAT! THAT'S TOO BAD!



WHY'D YA PLUG THE KID, TOO? HE DIDN'T DO NOTHIN'!

HE SAW US, DIDN'T HE? WHERE'S THAT OTHER GUY? HE GOT A GOOD LOOK AT US TOO!



HE BEAT IT OUT THE DOOR WHEN THE SHOOTIN' STARTED—WE HAVEN'T GOT TIME FOR HIM! LET'S SCRAM!

STOP AND DROP THAT GUN!



YOU DIRTY MURDERIN' RATS!



TONY, I'M HIT—I'M HIT BAD! GIVE ME A HAND!

I'M NOT STOPPING! I DON'T WANT THE SAME!



SHOTS! THEY'RE COMING FROM THE FILLING STATION!



DON'T LET THEM GET AWAY OFFICER!

THE MURDERING PUNKS!

STOP!



# CRIME DOES NOT PAY



THREE MEN IN A BLUE SEDAN—TWO OF 'EM GOT AWAY! COUGH—I GOT ONE OF THEM!

TAKE IT EASY, MISTER! DON'T TALK! THE AMBULANCE WILL BE HERE ANY MINUTE NOW! JUST TAKE IT EASY!

I WAS WITH HIM! HE DOESN'T EVEN RECOGNIZE ME! HE'S DELIRIOUS! WHY DID HE TRY TO STOP THEM? HE NEVER HAD A CHANCE! HE'S SERGEANT JAMES CARWELL OF PRECINCT TEN!



HE'S STILL PARTLY CONSCIOUS, BUT I'M AFRAID HE'LL NEVER LIVE TO TELL YOU MUCH, LIEUTENANT!

HAS HE SAID ANYTHING AT ALL?

NOTHING OF MUCH HELP TO US, LIEUTENANT, BUT HIS FRIEND HERE CAN TELL YOU MORE! HE WAS WITH HIM! WE CAN IDENTIFY THE CAR EASILY! I PUT A BULLET THROUGH THE REAR WINDOW! I ALSO GOT PART OF THE LICENSE NUMBER—X230—



YOU'RE ALBERT MASON, AND YOU'RE A CLOSE FRIEND OF THE WOUNDED OFFICER, EH? CAN YOU DESCRIBE THE KILLER!

HE WAS FAIRLY SLIM, LIEUTENANT, AND A LITTLE UNDER SIX FEET! HE HAD A DARK COMPLEXION AND HIS NOSE SEEMED TO BE BROKEN!



GO THROUGH THAT MUG'S POCKETS AND TAKE HIS FINGERPRINTS! TRY AND IDENTIFY HIM THROUGH OUR FILES!



SAY, I'VE SEEN THIS SCAR-FACED HOOD SOMEWHERE BEFORE, BUT I JUST CAN'T PLACE HIM!

I CAN! HE'S ONE OF THE MOBSTERS WHO USED TO HANG AROUND THE GIN MILL SECTION IN LONGHILL WHEN I PATROLLED THAT BEAT! HIS NAME'S FRANKIE BLUE!

YOU'RE RIGHT! HERE'S HIS LICENSE: FRANK BLUE, 31, ADDRESS—389-11 HADDAM DRIVE! AND THERE ARE ENOUGH PAPERS AND ADDRESSES ON HIM TO GIVE US PLENTY TO WORK ON!



THAT WAS THE NIGHT SUPERINTENDENT AT THE HOSPITAL—SERGEANT JAMES CARWELL DIED AT 2 A.M.!

LT. TAYLOR! DETECTIVE HAUSER JUST CALLED! HE TRACED A PHONE NUMBER WE FOUND ON BLUE TO THE HOME OF SOME GUY WHO SAYS HE KNEW HIM!

BRING HIM DOWN!



HERE HE IS, CHIEF—TOM CHIPMAN! HE SAYS HE'S KNOWN BLUE FOR FIVE YEARS! HE WAS HOME ALL EVENING, BUT HE SEEMS AFRAID TO TALK!

BLUE HAS A BAD REPUTATION! I SELDOM SEE HIM ANYMORE! IF I TALK, HE MIGHT BEAT ME UP!

BLUE IS DEAD—SO YOU'VE NOTHING TO FEAR FROM HIM. TELL US WHAT YOU KNOW!



OKAY, WELL, I HAVEN'T SEEN HIM FOR A WEEK! THE LAST TIME I SAW HIM, I WAS DRIVING PAST A ROW OF GARAGES IN THE LONGHILL SECTION! BLUE WAVED ME DOWN AND BORROWED A SCREWDRIVER TO FIX HIS CAR!

A CAR? WHAT KIND? AND WHERE DID HE KEEP IT?

# CRIME DOES NOT PAY

I DON'T KNOW, LIEUTENANT! HONEST—I DIDN'T EVEN GET OUT OF MY CAR! I JUST HANDED HIM THE SCREWDRIVER AND GAVE HIM MY ADDRESS SO HE COULD RETURN IT, BUT HE DIDN'T! THAT'S ALL I CAN TELL YOU!

OKAY, CHIPMAN—YOU MAY GO! BUT DON'T LEAVE TOWN!

**HOMICIDE BUREAU**

APPARENTLY FRANK BLUE KEPT A CAR IN A PRIVATE GARAGE SOMEWHERE IN THE NEIGHBORHOOD DESCRIBED BY CHIPMAN! IN ALL PROBABILITY, IT WAS THE CAR HIS PALS USED FOR THE GET-AWAY! GET OUT THERE, AND FIND THAT CAR!

MEANWHILE, I'M GOING TO CALL ON BLUE'S FAMILY AND LEARN WHAT I CAN!

YES, I'M FRANKIE'S FATHER, BUT I DON'T UNDERSTAND! WHY ARE YOU COMING HERE IN THE MIDDLE OF THE NIGHT? IS SOMETHING WRONG?

I'M LIEUTENANT TAYLOR! I'D LIKE TO KNOW ALL ABOUT FRANKIE—WHO HIS PALS ARE, AND WHAT HE'S BEEN DOING LATELY!

LIEUTENANT, I'M FRANKIE'S BROTHER! THERE'S NOT MUCH WE CAN TELL YOU! HE LEFT HOME SIX MONTHS AGO AND GOT MARRIED! THAT'S THE LAST WE SAW OF HIM!

MAYBE HIS TWO BEST FRIENDS COULD TELL YOU MORE ABOUT HIM! THEY WORK OVER IN THE FACTORY OUTSIDE OF TOWN! THEIR NAMES ARE JOHN HOLDEN AND SID GRADY!

I'M SORRY TO HAVE TO TELL YOU THIS, BUT YOU'D SEE IT IN THE MORNING PAPERS, ANYWAY! FRANKIE IS DEAD—HE WAS KILLED IN A ROBBERY A FEW HOURS AGO!

FRANKIE D..DEAD? OHH...MY POOR BOY! :SOB: SOB:

F..FRANKIE-DEAD! :SOB: SOB:

SURE, WE WERE FRIENDS OF FRANKIE'S—WHEN HE WORKED HERE! BUT WE HAVEN'T SEEN HIM IN MORE THAN SIX MONTHS, HAVE WE, SID? AN' WE DON'T CARE IF WE NEVER SEE HIM AGAIN!

YEAH—THAT'S ABOUT IT! WE HEARD FRANKIE STARTED HANGING OUT WITH GANGSTERS, AND THAT HE WAS LIVING IN A SWANKY APARTMENT UPTOWN—SOMEWHERE ON GEYER STREET—NUMBER 26½, I THINK!

THANKS! I MAY WANT TO QUESTION YOU FURTHER, LATER!

MR. AND MRS. FRANK BLUE! THIS IS IT, ALL RIGHT! LET'S HOPE HIS WIFE IS IN!

ARE YOU FRIENDS OF FRANKIE'S? NOT EXACTLY, MRS. BLUE! WE'RE FROM HEADQUARTERS!

HEADQUARTERS? I'VE BEEN SO WORRIED! FRANK'S BEEN GONE ALL NIGHT! TELL ME, IS SOMETHING WRONG?

I'M SORRY, MRS. BLUE, BUT HE WAS KILLED IN A STICKUP!

# CRIME DOES NOT PAY

KILLED IN A STICK-UP? BUT, I DON'T UNDERSTAND! HOW COULD HE? FRANKIE WASN'T A THIEF! HE WORKED HARD!

TELL US EVERYTHING YOU KNOW ABOUT HIS PALS, MRS. BLUE! YOU CAN'T HELP HIM OR YOURSELF BY HIDING ANYONE! THIS WASN'T JUST A STICK-UP! TWO OTHER MEN WERE KILLED, INCLUDING A COP!

OF COURSE I WANT TO HELP YOU ALL I CAN, LIEUTENANT, BUT THE ONLY FRIENDS OF FRANKIE'S I KNOW ARE TONY KRUG AND PETE TATUM, WHOM HE CALLED "LEFTY" KRUG IS A BIG GUY WITH A BROKEN NOSE! LEFTY IS SMALL AND BLONDE! BUT I DON'T KNOW WHERE THEY LIVE, HONEST! POOR FRANKIE! SOB... WHY DID HE DO IT?

THANKS, MRS. BLUE! WE'LL WANT TO QUESTION YOU FURTHER LATER, SO DON'T LEAVE TOWN!

HMM - TONY KRUG AND LEFTY TATUM... KRUG MUST BE THE KILLER WITH THE BROKEN NOSE, AND LEFTY COULD BE THE GETAWAY DRIVER!

LOOK! ISN'T THAT THE LIEUTENANT'S CAR? FLAG HIM DOWN, TED!

WHAT'S UP, BOYS? FIND ANYTHING?

WE SURE DID! WE JUST SAW BLUE'S WIFE! SHE GAVE US THE NAMES OF TWO OF HIS FRIENDS!

THE DESCRIPTION OF TONY KRUG FITS THAT OF THE KILLER! LET'S SEE WHAT WE CAN DIG UP ON HIM DOWN AT HEADQUARTERS!

GOOD WORK! HOP IN!

HOW DID YOU BOYS MAKE OUT?

FINE! WE SPOTTED THE BLUE SEDAN! IT'S A STOLEN CAR! WE FOUND AN ENVELOPE IN IT, ADDRESSED TO A PETE TATUM, WHO'S NOT THE OWNER!

GREAT! CALL HEADQUARTERS AND TELL THEM WE'RE GOING OVER THERE RIGHT AWAY!

EXCELLENT WORK, LIEUTENANT! IF TATUM'S HOME AND KRUG ISN'T WITH HIM, TELL HIM WE HAVE KRUG AND HE'S CONFESSED! TATUM DIDN'T DO THE SHOOTING, SO HE'LL PROBABLY TALK!

# CRIME DOES NOT PAY



DON'T MAKE A MOVE, TATUM! YOU'RE COVERED! WE'RE THE POLICE!

WHAT'S THE IDEA, BUSTIN' IN HERE IN THE MIDDLE OF THE NIGHT? YOU GOT NOTHIN' ON ME!



I WOULDN'T SAY THAT, TATUM! YOUR PAL, TONY KRUG, JUST CONFESSED! HE TOLD US ALL ABOUT THE FILLING STATION STICKUP AND HOW YOU KILLED THE TWO MEN!

SO HE SAID THAT, EH? WHY THE LYIN' RAT! HE DID THE SHOOTIN'! I WAS DRIVING - I DIDN'T EVEN GET OUT OF THE CAR!



HONEST, YA GOTTA BELIEVE ME! I'M NOT A KILLER! HONEST! TONY DID THE SHOOTIN', HONEST!

GET YOUR CLOTHES ON, TATUM - YOU'RE UNDER ARREST!



I DON'T WANT TO BURN, LIEUTENANT! YA GOTTA BELIEVE ME! TONY DID THE SHOOTIN'! HONEST, HE DID!



HURRY UP! TATUM! GET IN!



MEANWHILE...

HELLO, HEADQUARTERS? THIS IS EAGON! I'M AT THE DEPOT! I JUST TRAILED A GUY FITTING KRUG'S DESCRIPTION HERE! I LOST HIM IN THE CROWD AND MISSED HIS TRAIN - BUT I FOUND OUT HE BOUGHT A TICKET FOR DENTON!

HOP THE NEXT TRAIN THERE! WE'LL CONTACT THE DENTON POLICE!



YOU'RE LIEUTENANT EAGON? I HAVE A WIRE FOR YOU!

THANKS!



**POSTERN TELEGRAM**  
 TO: LT. BARRY C. EAGON  
 ABOARD 11:05 EXPRESS  
 TO DENTON-----  
 MAN ANSWERING DESCRIPTION  
 OF KRUG STOLE A SEDAN  
 AT CRAGWAY NEAR DENTON  
 STOP INVOLVED IN WRECK  
 BUT ESCAPED STOP WRECK  
 OFF AT DENTON AND JOIN  
 CRAGWAY POLICE IMMEDIATELY  
 CHIEF WHITING  
 FIELDSTONE POLICE

IT CAME JUST IN TIME! DENTON'S THE NEXT STOP!

# CRIME DOES NOT PAY

THAT'S THE WRECK, LIEUTENANT! WE LIFTED A FULL SET OF PRINTS FROM THE WHEEL! BUT WE WON'T KNOW IF THEY'RE KRUG'S UNTIL THE REPORT COMES BACK FROM YOUR DEPARTMENT! MEANWHILE, WE'VE GOT EVERY ROAD BLOCKADED!

WE'RE LUCKY IT'S SO COLD! HE CAN'T HIDE IN THE WOODS AND HE'S BOUND TO NEED FOOD AND A PLACE TO SLEEP TONIGHT!

ATTENTION, CRAGWAY RESIDENTS! BE ON THE LOOK-OUT FOR TONY KRUG, AN ARMED KILLER! HE IS 6' 1", WEIGHS ONE HUNDRED AND EIGHTY POUNDS, HAS A BROKEN NOSE AND WAS LAST SEEN IN OUTSKIRTS OF CRAGWAY CAUTION, THIS MAN IS DANGEROUS!

WELL, IT'S ALMOST SEVEN O'CLOCK! I GOTTA GET HEADED DOWN TO THE STORE FOR THE CHECKER GAME!

MAYBE THAT'LL STOP YOU FROM GABBIN' TO YOURSELF, GRANPA!

GOSH, IT'S 9:30 AND JOHN SALTER HASN'T SHOWN UP YET! WHY, HE HASN'T MISSED A TOURNAMENT IN TWENTY YEARS!

JOHN'S ALL ALONE OUT THERE, AND WITH THIS KILLER ON THE PROWL ANYTHING MIGHT HAPPEN! LET'S GO TAKE A LOOK, SPUD!

LOOK! IT'S THAT KILLER THEY'RE LOOKIN' FOR! HE'S GOT JOHN TIED UP!

THIS IS A CASE FOR THE SHERIFF! LET'S GET TO A PHONE!

COME OUT WITH YOUR HANDS UP, KRUG! WE KNOW YOU'RE IN THERE! WE'LL GIVE YOU EXACTLY ONE MINUTE TO SURRENDER!

COPS! I KNEW I SHOULDA TAKEN TO THE WOODS! BUT THEY'LL NEVER PUT ME IN NO HOT SEAT! I'LL BLAST MY WAY OUT THROUGH THE BACK WINDOW!

OKAY, PUNK, HAVE IT YOUR WAY!

HE'S MAKIN' A BREAK FOR IT!

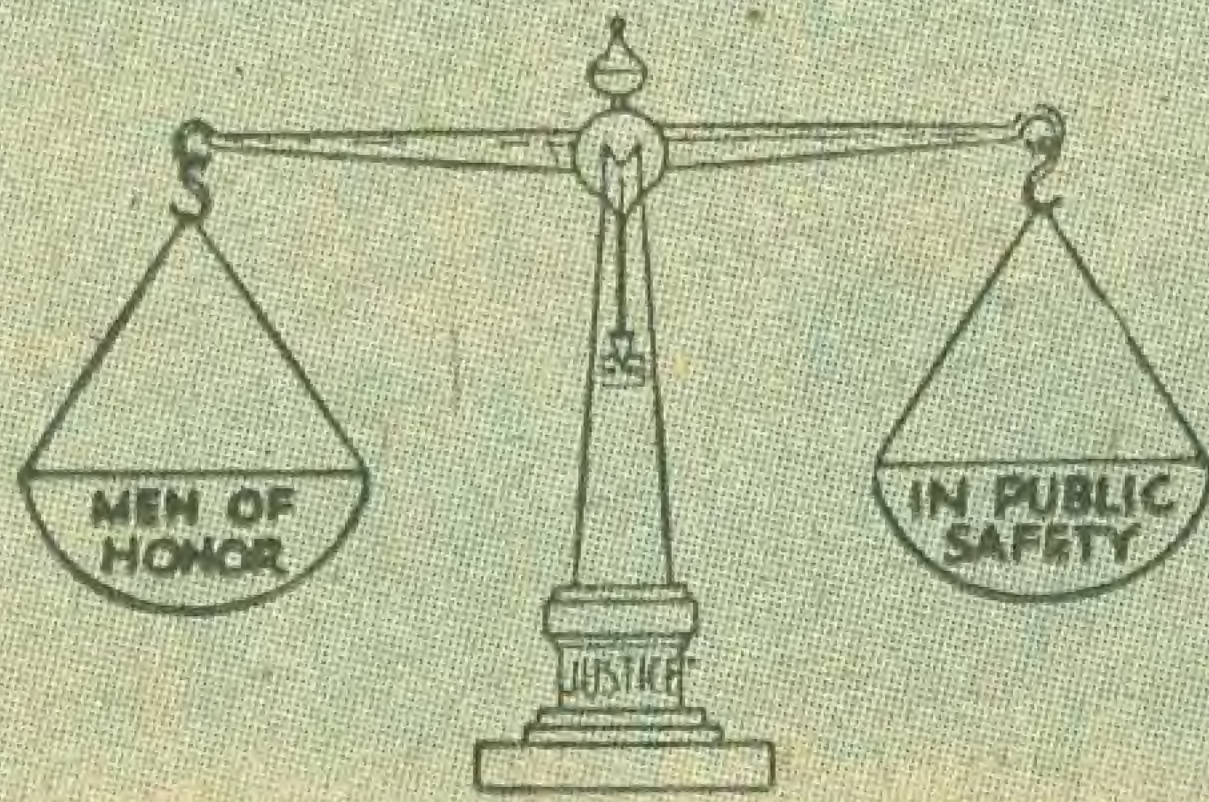
RAT-TAT-TAT- RAT-TAT-

HERE'S ANOTHER DEAD ON ARRIVAL FOR YOU, DOC! THAT'S HOW THEY ALL END UP! THE ONLY DIFFERENCE IS THAT SOME OF THEM SAVE US THE EXPENSE OF A TRIAL!

EVERY MAN WHO THINKS HE CAN GET AWAY WITH MURDER SIGNS HIS OWN DEATH WARRANT!

THE END

# OUR POLICE HALL OF FAME



CHIEF THOMAS B. MORIARTY  
LONG BEACH, NEW YORK



ON January 1st, 1948, Thomas B. Moriarty was appointed Chief of Police in Long Beach, New York. The Chief started as a patrolman in 1925. Since then, hard work and natural ability have taken him to the top.

Long Beach is, in many ways, a difficult community to police. Its winter population is 18,000 but in summer the number rises to approximately 100,000. This figure does not include the many thousands of transients who come to the beach for a day. "This jump in population causes many traffic problems," the Chief said, "as thousands of cars come into Long Beach and find too few parking places. Traffic jams and the constant attention of the complete force, as well as twelve special patrolmen are required to cope with the situation."

Chief Moriarty entered the Long Beach force in 1925 with the hope that police work would become his career. It did and the Chief feels that police work is one of the most gratifying professions. "My story is just one of many," the Chief pointed out, "that shows how it is possible to rise from the ranks to the top. I feel that police work offers many opportunities to a young man with the proper qualifications and the de-

sire to work hard. Basically, a good police officer must be a gentleman. This may sound strange, but it's true. Most police work involves protecting and dealing with the public at large. Common sense, patience and courtesy are very important.

"Police work and police officers have changed greatly in the last twenty-five years. The men who enter police work today are better educated, have higher qualifications and generally will make better police officers than those who entered the department twenty-five years ago. Most of these new men consider police work a profession and a career and they have the assurance that, if they excel, they will rise to the top."

"Basically, successful police work requires strong effort, intelligence and cooperation," the Chief continued. "Few cases are solved by any one man. The cooperation of a team of men, whether specialists or not, is generally necessary for crime solution."

"Just recently we had a case which illustrates this point. For two months, stores throughout Nassau county had been broken into and robbed, night after night. Long Beach seemed to be the criminals' favorite city, and although our storekeepers doubled their locks, the robberies continued."

"Naturally, our first move was to assign more men to the business district," the chief went on, "but the burglars always seemed to elude us. It almost seemed as if they knew where we were going to be."

"One morning, at about two o'clock, one of our cars which had been patrolling the west end section was called to another part of town to investigate a disturbance. While the men were gone, two stores were entered and robbed."

"Our police cars have always been gray and easily recognizable. It was not too difficult, therefore, for a spotter to see a police car a few blocks off in time to warn his confederates that we were coming. We decided to try using an ordinary-looking black

car instead of our usual gray ones and to send out plainclothesmen in it. We did this for almost two weeks, before the break came. Early one morning, another alarm came in about a disturbance in the residential area. When the patrol car left to check, the black car took over. Sure enough, as soon as the patrol car was out of sight, two men jumped out of a parked car and started to walk towards one of the stores. Much to their surprise, they were stopped in the street and taken to the station house. We questioned them for a couple of hours, but they kept shouting that they were innocent. A search of their belongings produced nothing, and it looked as if we had come to a dead end, when we noticed a bulge in the lining of a coat belonging to one of the captured men. We ripped open the lining and found a roll of bills.

"Naturally, the man claimed that the money was rightfully his, but a prescription blank from one of the drug stores that had been entered and robbed, was wrapped around the bills. From this point on, it was a routine matter to check on the money and to trace other stolen money and property to these two criminals."

"It took us four months to solve this case, which demonstrates the necessity for cooperation not only within a police force but between various forces. Those men were wanted throughout the county for burglaries and their prosecution was based on evidence secured by many police departments."

Today, most police chiefs firmly believe in specialized schooling for recruits and Chief Moriarty is no exception. For a few years he ran his own police school. Today, all recruits for the Long Beach force must enroll at the county police school.

In Long Beach, rank is based solely on merit and only the best get to the top. Chief Moriarty proved his ability as far back as 1929, when he was the youngest man in New York State to pass the civil service test

for the rank of Lieutenant. At the age of twenty-five he became a full police lieutenant, a fitting tribute to his ability.

Chief Moriarty has been particularly active in preventing crime and working with the youth of the community. "It is as important to train the parents as it is the children," the Chief continued. "When a parent tells a naughty child that he will call a policeman the child begins to fear the police. This is extremely unhealthy, since a time may come when a policeman must be called and the child will be frightened."

The youth of Long Beach certainly have no fear of the police, as they are known to all as friends. For many years they have been working hand in hand with the Recrea-

tion Commission and the schools to keep the young people constructively occupied. Today, Long Beach has one of the lowest juvenile delinquency rates in the nation.

A few years ago, the Long Beach force added two policewomen, rare in a middle-sized community, who have aided immeasurably in working with the younger people in town.

When Chief Moriarty walks down the streets of Long Beach he is almost certain that everyone he meets is a close friend who realizes the value of his superb police work. Excellent police work involves many factors, and the Chief excels in all. The people of Long Beach are fortunate in having their police chief for a friend. The end



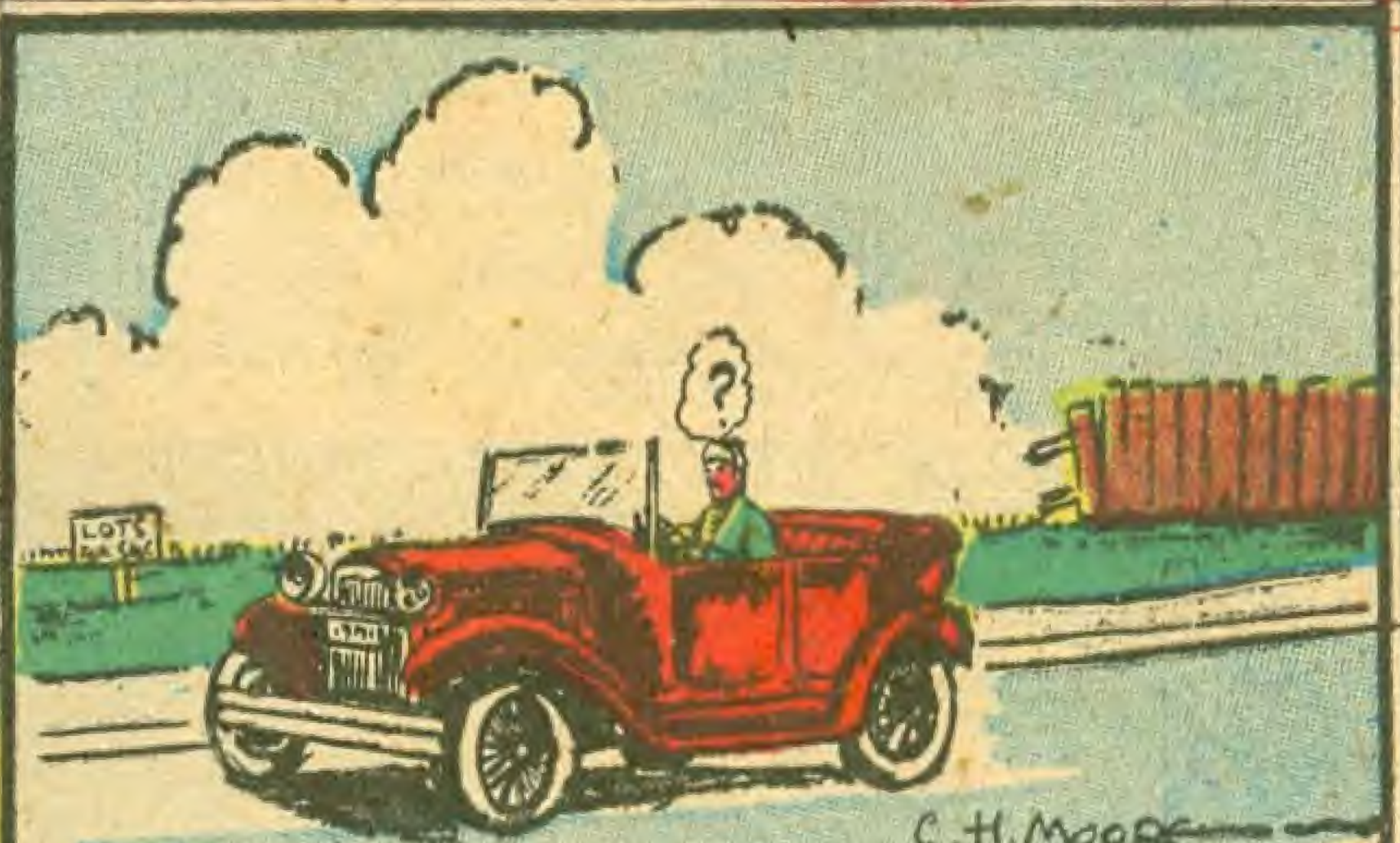


# CRIME DOES NOT PAY

## ON THE LEVEL

by C.H. MOORE

DRAWN ESPECIALLY FOR  
"CRIME DOES NOT PAY"



IN PENNSYLVANIA

A THIEF JUMPED INTO A CAR THAT WAS PARKED AT THE CURB - HE WAS TRYING TO MAKE A FAST GETAWAY FROM THE POLICE BUT - THE MOTOR OF THE CAR HAD BEEN REMOVED FOR REPAIRS!

C.H. MOORE

### 500,000,000 SWINDLE!

PIERRE DESSAU OF FRANCE CONVINCED A MIDDLE-CLASS FAMILY, WITH MANY RELATIVES, THAT THEY LEGALLY OWNED THE ISLAND OF MANHATTAN, New York, U.S.A. - TOTAL VALUE OF THE PROPERTY - 500 MILLION DOLLARS! DESSAU GOT THE FAMILY TO SEND HIM TO AMERICA TO CLAIM THE PROPERTY FOR THEM - HE LIVED IN LUXURY IN NEW YORK FOR MANY YEARS, WRITING MANY LETTERS - DEMANDING MORE MONEY FOR LEGAL ENTANGLEMENTS, ETC. UNTIL HE DRAINED THEM OF ALL THEIR MONEY - FINALLY THEY WENT TO THE POLICE - DESSAU WAS PROVEN A FRAUD AND SENT TO PRISON FOR LIFE!



A POOR HOUSE WAS ROBBED BY AN OPTIMIST! THE ONLY THING HE GOT WAS AN OLD COAT AND A PAIR OF PANTS!



8 FALSE ALARMS WERE SET OFF

IN LESS THAN A MONTH BY RAY VANCE, EX-FIREMAN, IN MONTANA - CAUGHT IN THE ACT, HE WAS FINED \$250<sup>00</sup> AND GIVEN A SUSPENDED JAIL SENTENCE!



HOT MONEY IN REALITY WAS "COLD CASH" A BURGLAR BROKE INTO THE STORE OF JOHN MILBER IN CINCINNATI, OHIO, AND STOLE \$200 CASH HE HAD HIDDEN IN HIS DEEP FREEZE! THE THIEF WAS CAUGHT AND SENT TO JAIL!



THE SIGNATURE MOST OFTEN FORGED IN HISTORY IS SAID TO BE THAT OF Antonio Stradivarius MAKER OF THE FAMOUS STRADIVARIUS VIOLINS!

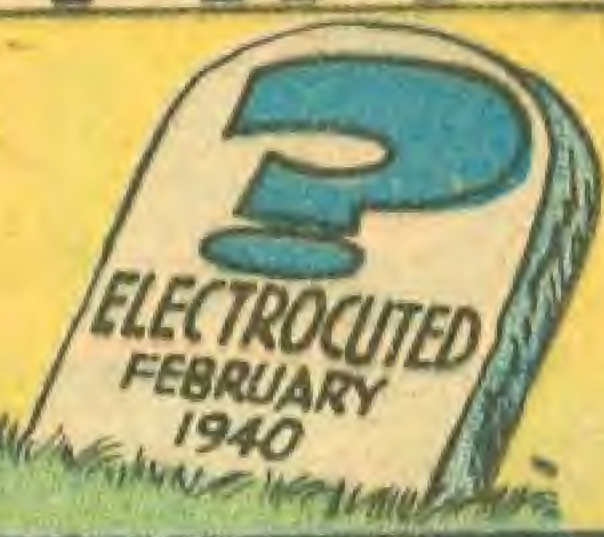


A ROOKIE MAILMAN, PAT WELLS WAS ARRESTED FOR THROWING AWAY A BATCH OF MAIL HE WAS SUPPOSED TO DELIVER - BECAUSE HIS FEET HURT!

# CRIME DOES NOT PAY

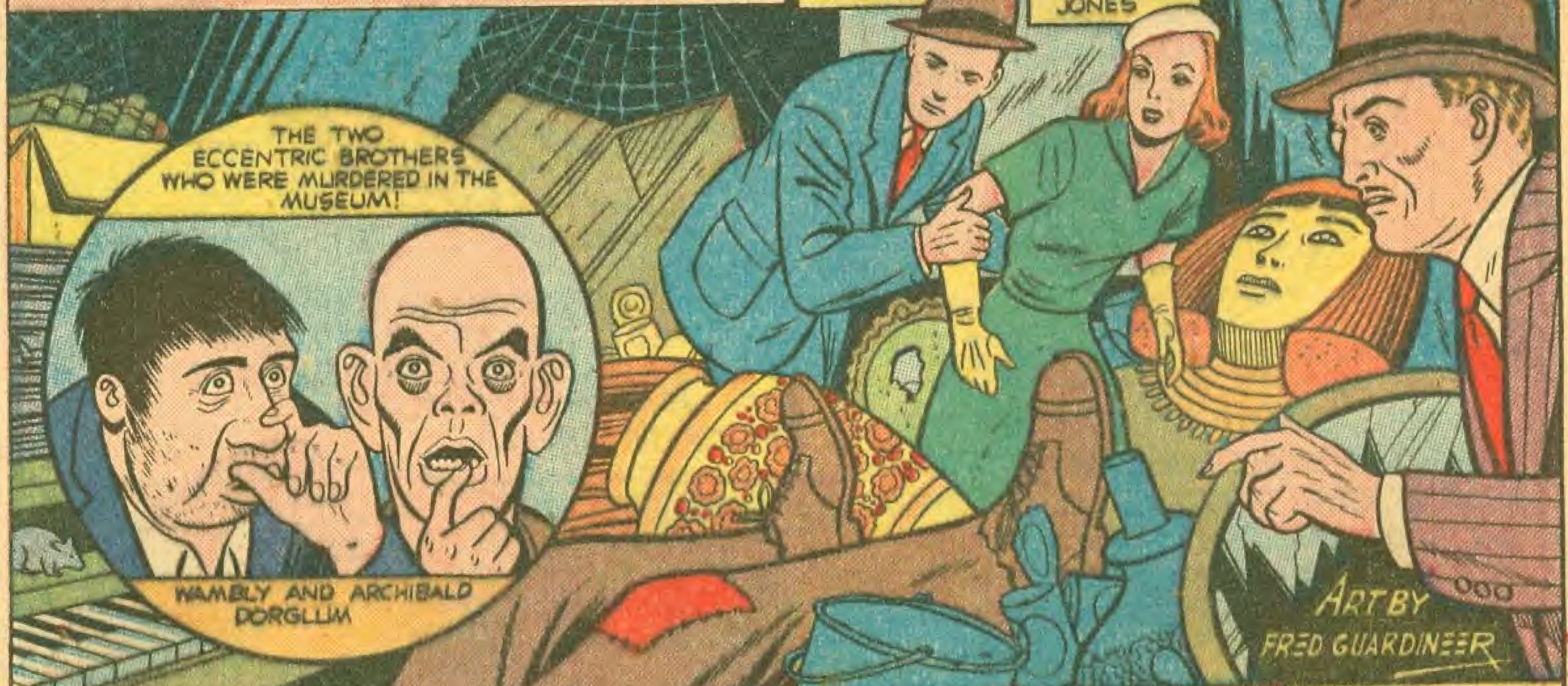


# WHO DUNNIT



TEST YOUR WITS! HOW GOOD A DETECTIVE ARE YOU?

MORE THAN ONE MURDER WAS TO PLAGUE THE PECULIAR DORGLUM FAMILY, BEFORE A SMART DETECTIVE FERRETED OUT THE MURDERER AND HIS DIABOLICAL MOTIVE! THE DORGLUM CASE OF APRIL, 1939 IS HEREWITH PRESENTED JUST AS IT CONFRONTED DETECTIVE GARY HARDING! FROM THE CLUES, CAN YOU GUESS WHO THE KILLER IS? CAN YOU TELL WHO DUNNIT?



THE TWO ECCENTRIC BROTHERS WHO WERE MURDERED IN THE MUSEUM!

WAMBLY AND ARCHIBALD DORGLUM

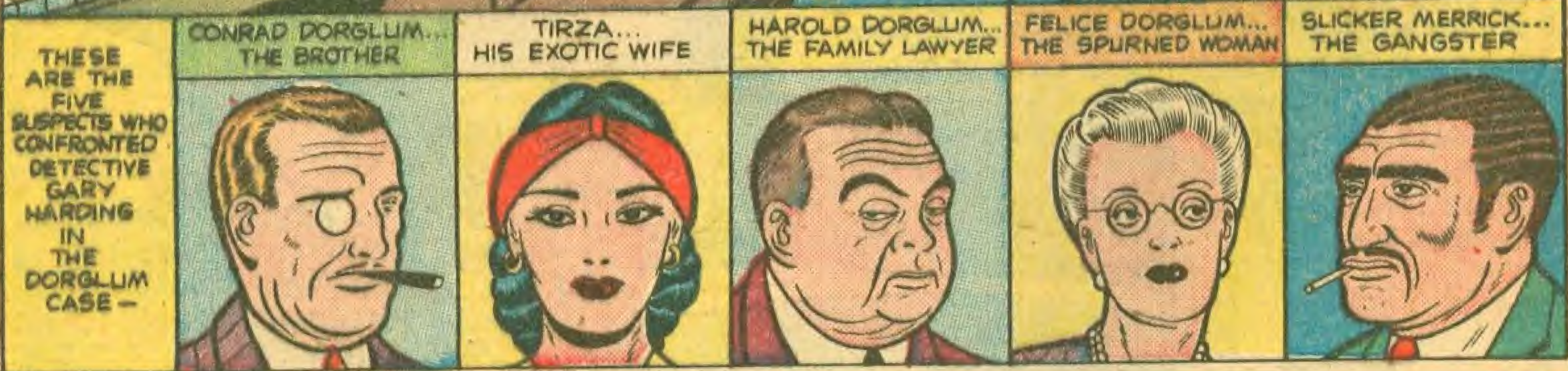
DO YOU RECOGNIZE HIM, CONRAD?

YES—IT'S MY BROTHER, WAMBLY!

DETECTIVE GARY HARDING

HIS SECRETARY, MARGIE JONES

ARTBY  
FRED GUARDINEER



# CRIME DOES NOT PAY

THAT'S MY BROTHER NEWTON, LYING DEAD IN THE SNOW! THE PAPERS SAID HE'D BEEN SHOT BY AN UNKNOWN DEER HUNTER! I DISAGREE! I SAY HE WAS MURDERED!

**DEER HUNTER SLAIN**

THE BODY OF NEWTON DORGLUM WAS FOUND BY THE POLICE

**NEWTON DORGLUM SHOT BY UNKNOWN HUNTER**

AND THOSE ARE THE REMAINS OF MY BROTHER ALBERT! I REFUSE TO BELIEVE ALBERT'S FISHING BOAT OVERTURNED IN A MILD SQUALL AND HE WAS DROWNED! I BELIEVE SOMEBODY KILLED HIM!

ANY IDEA WHO IT MIGHT BE?

**ALBERT DORGLUM DROWNS AS FISHING BOAT OVERTURNS**

BOY OF ALBERT DORGLUM WASHED UP ON BEACH LAST NIGHT

**ALBERT DORGLUM—SECOND MEMBER OF FAMILY TO DIE IN ACCIDENT!**

IT'S YOUR JOB TO FIND THAT OUT, HARDING! PERSONALLY, I THINK THESE DEATHS ARE ONLY THE PRELUDE TO THE RETURN OF MY COUSIN, CONRAD DORGLUM, THE LEAST CRAZY OF THE THREE ECCENTRIC DORGLUM BROTHERS!

AREN'T THE OTHER TWO THE CRACKPOTS WHO'VE BEEN LIVING LIKE HERMITS FOR FIFTEEN YEARS IN A MUSEUM?

THEY ARE! THEIR FATHER USED TO KEEP THE PLACE OPEN TO THE PUBLIC! ON HIS DEATH, ARCHIBALD AND WAMBLY RETIRED FROM THE WORLD! THE FAMILY HASN'T SEEN THEM FOR FIFTEEN YEARS! THE SAME GOES FOR CONRAD! HE WAS MORE NORMAL, HOWEVER, AND REVOLTED AGAINST THE MADNESS OF HIS TWO HOMELY BROTHERS!

DO YOU HAVE A PHOTOGRAPH OF THEM?

UNFORTUNATELY, ONE OF THEIR QUIRKS WAS A HATRED OF HAVING THEIR PICTURES TAKEN—PRINCIPALLY BECAUSE OF THEIR GREAT UGLINESS! HOWEVER, I DO HAVE AN OLD SHOT OF THE THREE BROTHERS TAKEN WHEN WAMBLY, THE OLDEST, WAS TEN YEARS OLD!

FROM LEFT TO RIGHT, WAMBLY, ARCHIBALD, AND CONRAD!

WHERE'S CONRAD NOW?

HE'S RETURNING TONIGHT FROM A VOLUNTARY FIFTEEN-YEAR EXILE IN THE ORIENT! THE TWO CRAZY HERMITS, WHO ARE RUMORED TO HAVE HIDDEN A GREAT TREASURE IN CASH IN THE MUSEUM, ALWAYS HATED CONRAD AND THE REST OF THE FAMILY! IN MY OWN OPINION, THEY ARE THE MURDERERS!

BUT YOUR OPINIONS DON'T COUNT, DORGLUM! YOU FORGET, I'M THE DETECTIVE! AND NOW, IF YOU'LL GIVE ME A SLIGHT RETAINER OF, SAY... OH... \$5,000... AND TELL ME WHERE CONRAD'S BOAT WILL DOCK, I'LL GET TO WORK!

VERY WELL, HARDING! \$5,000 NOW AND \$10,000 WHEN YOU CATCH THE MURDERER!

# CRIME DOES NOT PAY



WHY SHOULD CONRAD'S RETURN TOUCH OFF THESE FAMILY MURDERS, GARY?

THAT WAS HAROLD DORGLUM'S IDEA, NOT MINE, MARGIE! WHERE'S CONRAD DORGLUM, STEWARD?

ON THE FORE-DECK, SIR... HOLDING A PRESS CONFERENCE!



JUST A MINUTE, PHOTOGRAPHER! NO PICTURES! MY HUSBAND HAS A PHOBIA ABOUT BEING PHOTOGRAPHED!

OKAY, MRS. DORGLUM! SORRY!

INCIDENTALLY, GENTLEMEN, THIS IS MY WIFE, TIRZA! TIRZA IS AN EGYPTIAN PRINCESS—A LINEAL DESCENDANT OF CLEOPATRA!

WHAT ARE YOUR PLANS, MR. DORGLUM?



I INTEND TO OPEN THE DORGLUM MUSEUM TO THE PUBLIC, AND IF MY TWO CRAZY BROTHERS DON'T LIKE IT, THEY CAN LUMP IT!



THANKS, MR. DORGLUM! BEST OF LUCK WITH YOUR SCREWBALL... I MEAN... ECCENTRIC BROTHERS!

I HAVE MORE THAN LUCK ON MY SIDE! I HAVE A LEGAL RIGHT TO ONE THIRD OF THE FORTUNE!



MY NAME IS GARY HARDING! I'M A PRIVATE DETECTIVE, HIRED BY HAROLD DORGLUM TO PROTECT THE DORGLUM FAMILY!

THEN YOU'LL BE INTERESTED IN THIS TELEGRAM I RECEIVED SHORTLY AFTER WE DOCKED!



"DEAR CONRAD: RETURN AT PERIL OF YOUR LIFE... ARCHIBALD AND WAMBLY"

I SEE! AND WHAT ARE YOUR PLANS NOW?

I'M STAYING HERE! FIFTEEN YEARS OF EXILE ARE ENOUGH! MY FUNDS ARE RUNNING LOW! AND I WANT MY SHARE OF THE MONEY THOSE TWO MORONS HAVE CACHED SOMEWHERE IN THE HOUSE!



AS A MATTER OF FACT, MR. HARDING, I'M LEAVING RIGHT NOW FOR THE DORGLUM MANSION! LIKE TO COME ALONG?

SURE THING!



ARCHIBALD AND WAMBLY ARE DANGEROUSLY MAD! THEY HATE ME ENOUGH TO... OHHH!

LOOK OUT!

# CRIME DOES NOT PAY



GARY!

BANG!  
BANG!



I'VE LOST HIM! I'LL NEVER FIND HIM IN THAT MESS OF PACKING CASES! BUT IF THAT CHARACTER WAS ONE OF THE SCREWY BROTHERS, I'LL EAT MY HAT! HE RUNS LIKE A TWENTY-YEAR OLD!

ARE YOU ALL RIGHT, GARY?



IT'S A CINCH THAT THAT GUY AT THE DOCKS WASN'T A FRIEND OF YOURS, DORGLUM! IT'S ABOUT TIME WE BROKE INTO THE HOUSE AND HAD A CONFAB WITH ARCHIBALD AND WAMBLY!

VERY GOOD, HARDING! I HAVE A KEY TO THE FRONT DOOR... BUT NATURALLY, I HAVEN'T TRIED IT IN FIFTEEN YEARS!



THE KEY DOESN'T FIT!

PROBABLY A LOT OF STUFF'S STACKED UP AGAINST THE DOOR! OFFICER, MAY WE BREAK IN?

IT'S THIS GUY'S HOUSE, ISN'T IT?



THAT DOES IT! WE'RE INSIDE!

CRACK!



PHHEWW! WHAT A MESS!

THE WINDOWS HAVEN'T BEEN OPENED IN FIFTEEN YEARS!

FUNNY GUYS, THEM HERMITS! I SAW ONE OF 'EM A MONTH AGO! HE OPENED A SIDE WINDOW TO TAKE IN A GROCERY ORDER!



HE PAID IN CASH! HE PRACTICALLY LIVES OUT OF CANS, THE DELIVERY BOY TOLD ME! THEY NEVER USE GAS OR ELECTRICITY, NEVER GO OUT... IF THEY WEREN'T SO RICH, THEY'D BE IN A MENTAL INSTITUTION!

ONE OF 'EM WOULDNT! LOOK, CONRAD! TO YOUR RIGHT!

HE'S DEAD!... GASP!



THE PLACE HAS BEEN TURNED UPSIDE DOWN, MR. DORGLUM, BUT THERE'S NO SIGN OF YOUR OTHER BROTHER!

THANKS, OFFICER! AH! MR. HARDING! DID THE CORONER MAKE ANY DISCOVERIES ABOUT WAMBLY?

YES! WAMBLY WAS SHOT TWICE AND HAS BEEN DEAD ABOUT THREE WEEKS...

# CRIME DOES NOT PAY



THREE WEEKS AGO, EH? OUR SHIP WAS PASSING THROUGH THE AEGEAN SEA JUST ABOUT THEN... NO DOUBT ARCHIBALD KILLED HIM AND RAN OFF!

PERHAPS! SAY— I SEE YOU'RE GETTING PHONE SERVICE! AREN'T YOU GOING TO STAY AT A HOTEL?



TEMPORARILY— BUT I'M GOING TO HAVE THE PLACE CLEANED OUT AND RENOVATED AS THE FIRST STEP IN FINDING THE HIDDEN TREASURE AND THEN TURN IT INTO A MUSEUM!

BY THE WAY, DORGLUM, YOUR COUSIN HAROLD IS HERE! I FORGOT TO TELL YOU— I SENT FOR HIM!



IN THAT CASE, YOU SEE HIM! I'M NOT IN THE MOOD FOR SOCIALIZING! I'M GOING UPSTAIRS TO SUPERVISE THE CLEANING!

HAVE IT YOUR OWN WAY!



HARDING! A TERRIBLE MISTAKE HAS BEEN MADE! THIS ISN'T WAMBLY! IT'S ARCHIBALD!... I CAN TELL BY HIS BIG EARS!

I CAN'T UNDERSTAND CONRAD'S MAKING SUCH A MISTAKE!



NEITHER CAN I— WAMBLY HAD A GIANT NOSE AND ARCHIBALD HAD BIG FLAPPING EARS! BY THE WAY, HARDING... THIS IS MY STEP-SISTER FELICE! FELICE KNEW CONRAD RATHER WELL!

WELL ENOUGH TO BE JILTED BY HIM! I UNDERSTAND HE MARRIED AN EGYPTIAN!



TIRZA, MEET MISS FELICE DORGLUM AND CONRAD'S COUSIN, HAROLD!

CHARMED! CONRAD IS TOO EXHAUSTED NOW TO GREET YOU! HE BEGS YOUR FORGIVENESS AND INVITES THE DORGLUM FAMILY FOR SUPPER HERE TOMORROW NIGHT— AND NOW, IF YOU'LL EXCUSE ME!



WHY, THE NERVE OF THAT SLINKY CAT— LORDING IT OVER ME BECAUSE SHE MARRIED THE MAN WHO SPURNED ME!

CALM YOURSELF, FELICE!

# CRIME DOES NOT PAY



I HATE CONRAD AND NOW HE'S HERE, IN THIS VERY HOUSE! WELL, I SHALL HAVE MY REVENGE TOMORROW NIGHT!

QUIET, FELICE! POOR FELICE! I'D BETTER SEE HER HOME!



WELL, WHAT DO YOU THINK? ARE WE MAKING ANY PROGRESS?

NOT MUCH, MARGE... AND ALL HECK IS DUE TO BLIST LOOSE HERE TOMORROW NIGHT!



NOT BAD FOR ONE DAY'S WORK! I HEARD CONRAD HAD FIFTY MEN CLEANING OUT THIS WEST WING! BY THE WAY, WHERE IS CONRAD?

WILL YOU HAVE A COCKTAIL, MISS DORGLUM?

I WANT SOMETHING ELSE!



I WANT YOUR LIFE! YOU PAINTED HUSSY, IF I CAN'T HAVE CONRAD, NEITHER CAN YOU!

OH...!



DON'T YOU DARE PULL A KNIFE ON ME, YOU HOMELY OLD CROW!

HEY, BREAK IT UP!

OWW!



IF THERE'S ANY BREAKIN' UP TO BE DONE, WE'LL DO IT! MOW 'EM DOWN, KIPPY!

G-GREAT SCOTT! WHERE'D THEY COME FROM?



THEY MEAN BUSINESS! I'VE GOT TO FIGHT BACK, OR THEY'LL SLAUGHTER US!

BANG! BANG! BANG! BANG! BANG!

# CRIME DOES NOT PAY



BEAT IT, KIPPY! ONE OF 'EMS GOT A ROD!

LET GO OF HER AND DROP THAT GUN, OR I'LL LET YA HAVE IT!



I'M WARNING YOU—LET HER GO!



OKAY, YOU'RE BEGGIN' FOR IT!

BANG!  
BANG!



I-I'M ALL RIGHT, GARY, BUT WHO ARE THEY? WHY DID THEY TRY TO KILL CONRAD'S GUESTS?

SEARCH ME, HONEY! BUT I'VE GOT THE ANSWER TO **ANOTHER** MYSTERY—WAMBLY'S DISAPPEARING ACT! SEE THOSE AIR-HOLES IN THAT SARCOPHAGUS? THEY WEREN'T DRILLED FOR THE MUMMY'S SAKE!



OKAY, WAMBLY, YOU CAN COME OUT NOW! NOBODY'S GOING TO HURT YOU!

OH, A-ARE YOU SURE? THEY KILLED ARCHIBALD, YOU KNOW—AND I RAN AWAY! I-I HID HERE...WHERE I USED TO SLEEP, AND THEY LOOKED EVERYWHERE, THEY DID, BUT THEY NEVER FOUND ME!



WERE THERE TWO MEN? IS THAT ONE OF THEM?

YES! THAT'S HIM! THERE WAS ANOTHER—THEY CALLED HIM SLICKER! HE TALKED ROUGH—AND STILL ANOTHER!



DO YOU SEE EITHER OF THE OTHERS HERE, WAMBLY?

WHY, YES... I DO! GOODNESS, YES!



THE MURDERER IS...

GARY! LOOK! THERE'S SOMEONE BEHIND THAT STATUE!

BANG!



# CRIME DOES NOT PAY



DON'T GO AFTER HIM, GARY, HE'LL KILL YOU!

HE'S PROBABLY OUT OF THE HOUSE ALREADY, BUT HE DID HIS JOB! HE SHOT WAMBLY JUST AS WAMBLY WAS GOING TO TELL WHO ONE OF THE KILLERS WAS! TIRZA, TELL CONRAD TO COME DOWN AT ONCE!

AS YOU WISH!



I TOLD CONRAD WHAT HAPPENED, BUT HE CAN'T COME DOWN! HE'S MUCH TOO UPSET!

THAT'S CONRAD! HE ALWAYS TOOK THINGS TO HEART! FELICE, REMEMBER CONRAD'S DOG, FLEURETTE? WHEN FLEURETTE WAS RUN OVER, TWELVE-YEAR-OLD CONRAD CRIED FOR DAYS!



GARY, LOOK! I JUST FOUND ANOTHER PICTURE OF THE DORGLUMS IN WAMBLY'S WALLET! IT'S A LATER SNAPSHOT!

LET'S SEE IT, MARGIE!



INCIDENTALLY, HAROLD, IF ALL THREE BROTHERS DIE, WHO GETS THEIR MONEY AND PROPERTY?



W-WHY--ER--I DO! I'M THEIR ONLY REMAINING FIRST COUSIN NOW THAT ALBERT AND NEWTON ARE DEAD! BUT FELICE GETS SOME MONEY, TOO!

I SEE! I'M GOING UP-STAIRS TO SEE IF I CAN TALK CONRAD INTO COMING DOWN FOR A MINUTE!



COME NOW, CONRAD--YOU'RE NOT TWELVE YEARS OLD TO GO TO PIECES LIKE THIS! I CAN UNDERSTAND YOUR CRYING OVER FLEURETTE--YOU LOVED HER! BUT YOU KNOW YOU DIDN'T CARE TWO CENTS FOR WAMBLY!

THAT'S TRUE, HARDING! I TOOK FLEURETTE'S DEATH MOST DEEPLY TO HEART! FLEURETTE WAS THE FINEST GOVERNESS WE EVER HAD!



EXACTLY! NOW COME DOWN-STAIRS! I WANT YOU TO BE PRESENT WHEN I NAME THE MURDERER OF YOUR COUSIN AND BROTHERS!

WHO DUNNIT? WHO IS THE SCOURGE OF THE DORGLUM FAMILY?

CONRAD DORGLUM	FELICE DORGLUM
TIRZA DORGLUM	SLICKER MERRICK
HAROLD DORGLUM	

FROM THE CLUES AND EVIDENCE SET FORTH IN THIS RE-ENACTMENT OF THE FAMOUS DORGLUM MURDER CASE, CAN YOU TELL WHO DUNNIT? IF YOU CAN'T, THEN TURN TO THE NEXT PAGE FOR GARY HARDING'S STARTLING SOLUTION...

# CRIME DOES NOT PAY

THERE WERE TWO MASTERMINDS BEHIND THESE CRIMES—TIRZA AND THE MAN WHO CALLS HIMSELF CONRAD DORGLUM! TAKE IT EASY, "CONRAD"! THE REAL CONRAD WOULDN'T BE ABLE TO MOVE THAT FAST—ON HIS CLUB FOOT!

YOU'RE RIGHT, HARDING! CONRAD WAS CRIPPLED FROM BIRTH! YOU CAN SEE IT IN THAT PICTURE I SHOWED YOU!

AND ON THE ONE MARGIE FOUND IN WAMBLY'S WALLET! THAT'S WHY CONRAD WOULDN'T LET HIS COUSINS SEE HIM! "CONRAD" UNDOUBTEDLY KILLED THE REAL CONRAD DORGLUM IN THE ORIENT AND SENT TIRZA ON TO AMERICA TO ARRANGE THE MURDERS! SHE HIRED THE MAN I SHOT AND THE ONE WHO GOT AWAY TO DO THE JOB!

BUT THE FALSE "CONRAD" COULDN'T KNOW ALL ABOUT THE DORGLUMS—THAT'S WHY HE THOUGHT THE DOG, FLEURETTE, WAS A GOVERNESS—AND WHY HE THOUGHT ARCHIBALD WAS WAMBLY, NEVER HAVING SEEN PICTURES OF THEM!

YOU'RE SMART, GUM-SHOE— TOO SMART TO LIVE— DROP THAT GUN!

NOW THAT EVERYBODY KNOWS OUR BIG SECRET, LET'S LET 'EM DIE WITH IT! TIRZA, BURN DOWN THE WHOLE SMELLY JOINT! WE CAN COLLECT ON THE FIRE, TOO!

WE CAN'T BURN IT, YOU FOOL! THERE'RE MILLIONS OF DOLLARS HIDDEN SOMEWHERE IN THE HOUSE!

I FOUND THE DOUGH, CONRAD! WHEN I WAS RUNNIN' AWAY FROM SHERLOCK HOLMES I KNOCKED OVER A STATUE OF A GOLDEN CALF— THE MONEY IS UNDER IT!

YOU MEAN, THIS, SLICKER?

DROP THOSE GUNS!

THANKS FOR PUTTING IN THE TELEPHONE, CONRAD, OR WHATEVER YOUR NAME IS! YOU SEE, I KNEW WHO THE KILLER WAS WHEN I WENT UPSTAIRS TO CALL YOU DOWN—SO I CALLED THE POLICE FIRST!

YOU DID A GOOD JOB, HARDING— THE POLICE DEPARTMENT WILL TAKE OVER FROM HERE!

The END

It's **EASY** to Win Her!

... when You Know How!

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- THE PERFECT EASTER GIFT
- HAS ELECTRIC LIGHT EYES THAT LITE UP AND SHINE

**\$2.98** complete

Here's a bunny who's completely captivating... tickle his tummy and his eyes light up to show you he loves you! Battery and two colored bulbs come completely assembled... can be easily removed and replaced to last a lifetime. He's all pink and white, with the perkiest ears, a set of proud whiskers, and a honny blue ribbon to tie around his neck.

# "RITA" RED-HEADED DRINK & WET DOLL WITH RUBBER WONDERSKIN



SHE DRINKS! SHE WETS! SHE SLEEPS!

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Imagine Only **\$2.98** Complete

# LOOK! NEW 1950 ELECTROCAR with 3 real speed shifts



Imagine only **2.98** Complete

TOUCH IT - IT GOES THE OTHER WAY!

LOW SECOND HIGH REVERSE

Here is the sensationally new scale-model car that captivates every child (and mommy and daddy, too). One flick of the magic gear lever and all it does—in low, second, high—or reverse. Runs for hours. Driven by an electric motor, powered by two flashlight batteries—safe, economical—easily replaced. Over 10 inches long—comes completely assembled with batteries, headlights, balloon-type rubber tires—in shiny red durable plastic body. Lasts forever. **RUSH ORDER TODAY!** **SEND NO MONEY (C.O.D. you pay postage. Remit with order, we pay postage.)**

# FUN FOR ALL!

**SEND NO MONEY**

Rush your order today. Remit order and we pay postage or order C.O.D. plus postage.

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It's New... It's Exciting!

Here's your chance to get a RAIDER—exactly like a "tommy gun" except that it shoots water! RAIDER's Rapid Fire Trigger action never lets you down when you're firing on the "enemy." RAIDER has a big ammunition capacity, fires over 750 times on one filling! RAIDER is the most realistic machine gun made—even the butt comes off just the way it does in a real gun. RAIDER's Clicker-Equipment makes it just as much fun indoors as out. Send today to get your RAIDER—the newest, most exciting gun in the country. **SEND NO MONEY.** Rush your order today. Remit with order and we pay postage or order C.O.D. plus postage. **\$2.98**

## "Lookie, Mommie! TODDLER. POLO SHIRTS NEW ILLUSTRATED STYLE!"

**POLO SHIRTS WITH MOTHER GOOSE - WILD WEST JIVE CORNER ILLUSTRATIONS**

The 2, 4, 6 gang will be clamoring like mad for these favorite polo shirts. We've managed to get quite a few, but we can't promise they'll last too long—so don't say we didn't warn you. The kids will set up a howl for these wonders because they can see Mother Goose-Land, the Wild West and the older crowd's Jive Corner coming to life—right on their shirt fronts! Mothers will be just as enthusiastic because these marvelous shirts are made of the finest quality cotton jersey, COLOR FAST and PRE SHRUNK. Sizes 2, 4 and 6, in blue, white and maize, with assorted designs. **SEND NO MONEY.** Rush your order today. Remit with order and we pay postage, or order C. O. D. plus postage.

**\$1.19 EACH**

Please rush me \_\_\_\_\_ sets of polo Shirts in Size \_\_\_\_\_

Blue  Mother Goose  
 White  Wild West  
 Maize  Jive Corner

Check  I am enclosing \$ \_\_\_\_\_ Ship postpaid.  
 One  Ship C. O. D. I'll pay postman plus postage.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

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  - Toddler Polo Shirts 1.19
- (Include set coupon)

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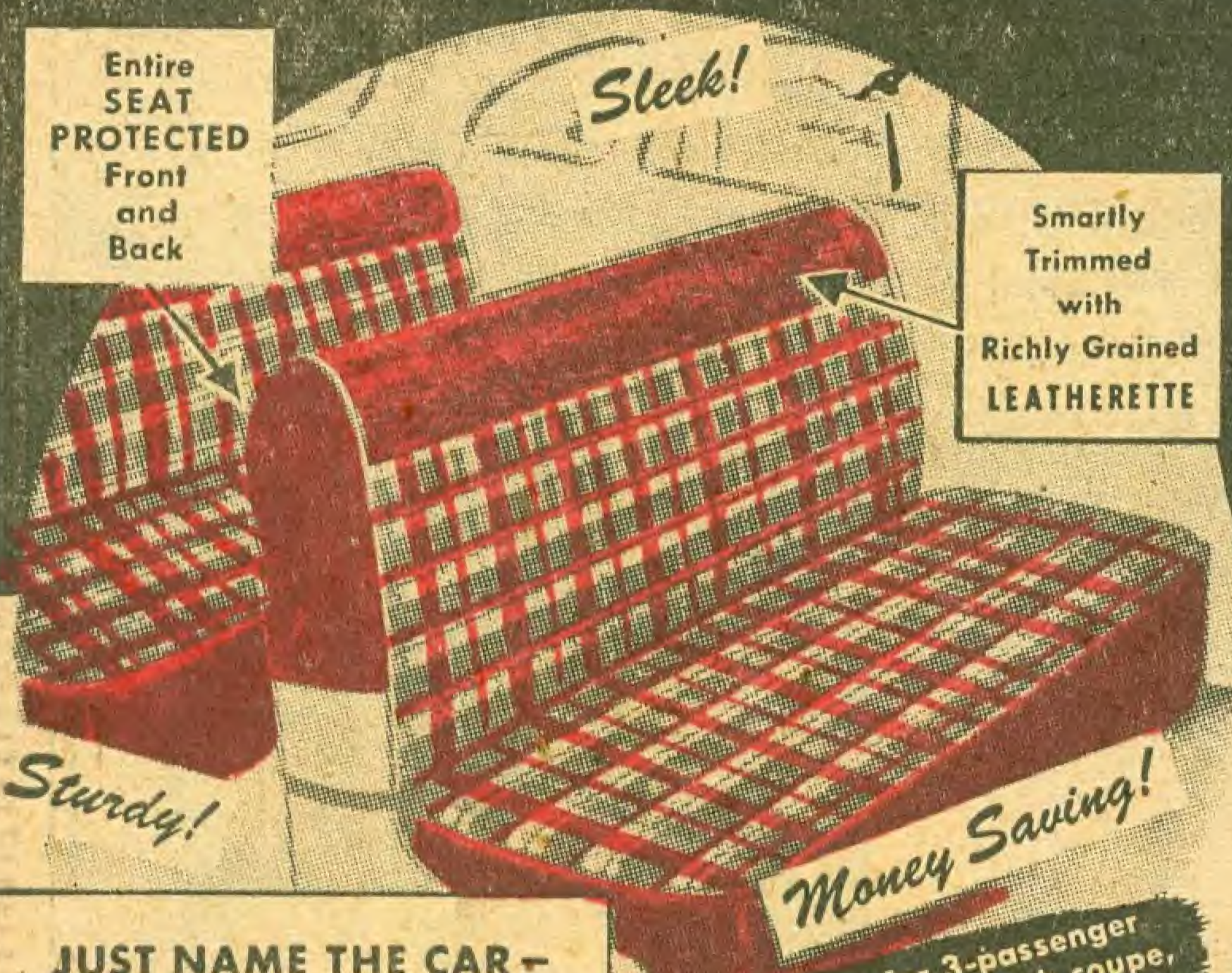
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**USE THIS HANDY ORDER BLANK**



The **BEST** costs you **LESS** at these  
**FACTORY-TO-YOU SAVINGS**

Get De Luxe **SEAT COVERS**



*Way  
Below  
Retail!*

**ACTUALLY THE VERY SAME MATERIAL USED IN COVERS SELLING UP TO \$25!**

Our direct-factory prices offer you tremendous savings. Richer! Stronger! More Luxurious! GAYLARK'S New Auto Seat Covers are TOPS in quality, smart styling and value. Stunning plaid designs in softly harmonious multi-color weaves.

Every GAYLARK FIBRE Auto Seat Cover is carefully finished with elasticized slip-over sides for snug, smooth fit. Just the handsome, thoroughbred accent of elegance your car deserves.

**MONEY-BACK GUARANTEE**  
We insist—you must be entirely 100% satisfied, or your money will be cheerfully refunded at once.

**JUST NAME THE CAR— WE HAVE THE COVERS**

To Fit Every Popular Make Auto—New or Old Models

FORD	PACKARD	STUDEBAKER
PLYMOUTH	FRAZER	OLDSMOBILE
DODGE	CADILLAC	BUICK
CHRYSLER	LA SALLE	HUDSON
PONTIAC	CHEVROLET	KAISER
MERCURY	DeSOTO	LINCOLN
WILLYS	NASH	LAFAYETTE
	TERRAPLANE	

**EASY TO INSTALL— on all types and makes of cars!**

Be sure to specify which type covers you wish when you order. Note styles illustrated below:



1. Solid back for 4-door sedan—front or rear. Rear for coach or coupe



2. Divided back, solid seat for front coupe or coach



3. Individual seats or bucket type for divided back and seat

**\$3.98** for 3-passenger solid back coupe, or rear seat of coach or sedan  
**FRONT SEAT COVER \$4.98**  
**\$8.95** complete set of covers for sedan or coach



**BUY DIRECT AND SAVE BY MAIL**

Our Factory-to-You Prices Mean Guaranteed Savings

**SEND NO MONEY**

**GAYLARK PRODUCTS, Dept. FE**  
615 N. Aberdeen, Chicago 22, Ill.

Gentlemen: Rush Gaylark Seat Covers on 5-day money-back guarantee

- Complete front and back covers \$8.95     Front seat cover only \$4.98  
 3-pass. divided back coupe \$4.98    My car is a 19\_\_ Make \_\_\_\_\_  
 3-pass. solid back coupe or rear seat of coach or sedan \$3.98  
 Type 1     Type 2     Type 3     2-door     4-door  
 Rush postpaid—\$\_\_\_\_\_ enclosed     Send C.O.D. plus postage

Name \_\_\_\_\_ (please print)

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

- Please include one pair Fibre Door Protectors to match, at \$1.00 per set  
 Wedge cushion to match, \$1.00

**GAYLARK PRODUCTS** 615 N. Aberdeen, Chicago 22, Ill.

# "I WAS ASHAMED OF MY FACE

until Viderm made my dreams of a clearer skin come true in one short week"

(FROM A LETTER TO BETTY MEMPHIS SENT HER BY ETHEL JORDAN, DETROIT, MICH.)



**If your face is broken out, if bad skin is making you miserable, here is how to stop worrying about pimples, blackheads and other externally caused skin troubles.**

**JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS**

"I just want to be alone!" Is there anything more awful than the blues that come when your face is broken out and you feel like hiding away because of pimples, blackheads and similar externally caused skin troubles? I know how it feels from personal experience. And I can appreciate the wonderful, wonderful joy that Ethel S. Jordan felt when she found something that not only *promised* her relief—but *gave* it to her in just one short week!

When I was having my own skin troubles, I tried a good many cosmetics, ointments and whatnot that were recommended to me. I remember vividly how disappointed I felt each time, until I discovered the skin doctor's formula now known as the Double Viderm Treatment. I felt pretty wonderful when friends began to rave about my "movie-star skin." No more self-consciousness. No more having my friends feel sorry for me. The secret joy, again, of running my fingertips over a smoother, clearer skin.

Many women shut themselves out of the thrills of life—dates, romance, popularity, social and business success—only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful

complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—*take my word for it!*—no matter how discouraged you may be this very minute about those externally caused skin miseries.

#### What Makes "Bad Skin" Get That Way?

Medical science gives us the truth about how skin blemishes usually develop. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time "stretch" the pores and make them large enough to pocket dirt particles, dust and infection. These open pores become infected and bring you the humiliation of pimples, blackheads or other blemishes. Often, the natural oils that lubricate your skin will harden in the pores and result in unsightly blemishes.

When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the Double Viderm Treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, *unbeautiful* skin that makes you want to hide your face.

The Double Viderm Treatment is a formula prescribed with amazing success by a dermatologist and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates your pores and acts as an antiseptic. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too—in fact, your money will be refunded if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clearer, smoother complexion may come true in ten days or less.

Use your Double Viderm Treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 11, New York 2, N. Y. By return mail you will receive the doctor's directions, and both



jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. Then, if you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm Double Treatment is, it may interest you to know that, up to this month, over two hundred and thirty-one thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!—the treatment *must* work for you, or it doesn't cost you a cent.



*A screen star's face is her fortune. That's why she makes it her business to protect her complexion against pimples, blackheads and blemishes. Your face is no different. Give it the Double Treatment it needs and watch those skin blemishes go away.*

# FISHERMEN **Amazing New Invention Helps** CATCH MORE FISH!



Use **Powerline** and fish even at night where the big ones hide  
*No Boat - No Reel - No Special Bait*

It's now easy to fish as far as 100 FEET from shore! No boat, no reel, no special bait necessary. POWERLINE does all the work. It hooks the "big ones"! Use any bait. Easy to use. No shadow scare, noiseless. You have complete control of line at all times. "Tease." Move back and forward. POWERLINE goes where you want it . . . in weeds, bull-rushes, under trees. No fuss, no bother, no tangles. You can't miss with POWERLINE. Introductory offer includes amazing new POWERLINE with full instructions plus Fishing Guide Booklet. If you order NOW.

## Extra BONUS if You Write Today!

If you order NOW, we will include at no additional cost an 84 Foot Cutty Hunk Type Line and Luminous Float. Yes, the same high-test Cutty Hunk Type Line used by fishermen all over the country. The Luminous Float clearly flashes signals at night.

Now Only  
**\$1.98**  
Complete

## SEND NO MONEY

### Test for 10 Days at Our Risk . . .

Just mail coupon. Amazing new POWERLINE with full instructions plus 84 feet of Cutty Hunk Type Line and Luminous Float will be sent on approval. On arrival pay postman only \$1.98 plus C.O.D. postage. Use for 10 days. If not completely satisfied return and money back. Limited Supply. Cash orders sent prepaid. Order TODAY!

**POWERLINE TACKLE SALES CO.**  
Dept. TA-1517, Grand Rapids 2, Michigan

## LATER



WHAT BEAUTIES! NO MORE FISHLESS DAYS FOR US—THANKS TO POWERLINE!

IT'S JUST AMAZING!



## MAIL THIS COUPON TODAY

**POWERLINE TACKLE SALES COMPANY, Dept. TA-1517**  
Grand Rapids 2, Michigan

Rush me my POWERLINE complete with instructions plus Fishing Guide Booklet. Also send my Cutty Hunk Type Line and Luminous Float, at no extra cost, for prompt action. I will pay postman on arrival \$1.98 plus C.O.D. postage. If I am not completely satisfied after 10 days I can return and get money back. (Send cash and POWERLINE pays postage.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_